

# WHITE LARCHES II

Tomáš Pálka





# WHITE LARCHES II

*meditation for guitar solo*

**Tomáš Pálka**


2010


durata: ca 8'

The composition is designated for any concert or non-concert hall with acoustic reverb over 2 seconds.

## LEGEND:

**Accidentals** are valid for one note only:

written:  *pp*

sound:  *pp*

**Caesuras** are used (imaginary bar line) instead of usual bars. This means actually an acoustic break between 1 or 2 seconds according to inner player feeling and according to the reverberation of the concert hall. Player can also elongate or skip the break.





# White Larches II

meditation for guitar

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$\bullet = 70$

pp p 3

mf 7 p 3 p 3

mf p mf 3 pp

p pp mf p 5

mf 3 p 3 pp mf pp mf

f p pp 3 3 5 mf sub. pp

mp 3

pp 3 3 3 3 3

17 flag.

18 *mf* > 3

3 3 3

20 *f sub.* *p* 3 3 3 *pp* *mf* *pp* *mf* *p* *pp* *flag.* 7 3

22 *mf* *p* *mp* *mf* *sub.* *p* *mf* *sub.* *p*

24 *mf* *pizz.* *p* *ord.* *mp* *sub.* *p* *mf* > 3

27 *pizz.* *p* *pp* *ord.* *mf* 3 3

29 *pizz.* *p* *ord.* *mf* 3 *p* *mf* 3

31 *pp* 5 3 5 5

32 *pp* 3 *mp* 3

34 *mp* *p* *f* *fp* *pp*

36 *mf* *p* *mf* *p* *pizz.*

39 *ord.* *mf* *f* *ff* *p* *mf* *p*

42 *pp*

44 *mf* *sub.* *p* *mf* *sub.* *p*

46 *mf* *p* *mf* *pp*

47 *f* *sub.* *p* *pp* *flag.* *sub.* *pp*

49 *p* *pp*

51 *pp* *mf* <sup>3</sup> *mp* *p* <sup>3</sup>

54 *mf* *p* *pp* <sup>5</sup>

56 *mf* *p* *mf* <sup>5</sup> *mp* *pp*

59 *p* <sup>3</sup> *pp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

60 *mp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

62 *sub. pp* *mp* *pp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

64 *mf* *pp* *p* <sup>3</sup> *pp* <sup>5</sup> <sup>5</sup>

70 *flag.* *ppp* *pppp*