



# Simple Silence

**Tomáš Pálka**

Composition for clarinet in B<sup>b</sup>, viola and piano

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2011

durata: ca 11'

## Legend:

score clarinet written in B<sup>b</sup>



fermata – acoustic pause btw. 1 – 3 sec.



notes are signed like squares – mute string by putting on one finger on the string (just behind the bridge)



play the same tone by using of different keys (to reach the effect of changing colour)

# Simple Silence

Tomáš Pálka

• = ca 44

Clarinet (in B $\flat$ )

Viola

Piano

*ppp* *pp* *ppp* *ppp*

*ppp* *arco* *una corda*

(hold) (hold)

The first system of the score features three staves: Clarinet (in B $\flat$ ), Viola, and Piano. The Clarinet part begins with a quarter note followed by a half note, then a quarter rest, and continues with a melodic line. The Viola part has a half note followed by a quarter rest, then a half note, and a quarter note. The Piano part consists of chords in the right hand and single notes in the left hand. Dynamics range from *ppp* to *pp*. The system concludes with a double bar line and a repeat sign.

6

B $\flat$  Cl.

Vla

Pno.

*pp* *mp* *ppp*

*pp* *mp*

*mp* *pizz.* (ve strunách) *mf*

*p* *pp* *mf*

(u.c.) (hold) (hold)

The second system of the score features three staves: B $\flat$  Clarinet, Viola, and Piano. The B $\flat$  Clarinet part starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Viola part begins with a quarter note, followed by a half note, a quarter note, and a half note. The Piano part has a melodic line in the right hand and chords in the left hand. Dynamics range from *pp* to *mf*. The system concludes with a double bar line and a repeat sign.

Musical score for measures 12-17, featuring B♭ Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Measures 12-17. Dynamics: *mf* (measures 12-13), *p* (measure 14), *mf* (measures 15-16), *mf* (measure 17). Includes a first ending bracket with fingerings 1 2 1.
- Vla.:** Measures 12-17. Dynamics: *ppp* (measures 12-13), *mf* (measure 14), *p* (measures 15-17). Includes a dashed line indicating a slur.
- Pno.:** Measures 12-17. Dynamics: *mf* (measures 12-13), *ppp* (measures 14-15), *mp* (measure 16), *pp* (measure 17), *mp* (measure 18). Includes a *grz.* marking above measure 13 and a *ped.* (u.c.) marking below measure 12.

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Musical score for measures 18-23, featuring B♭ Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Measures 18-23. Dynamics: *mf* (measures 18-20), *pp* (measures 21-23). Includes a first ending bracket.
- Vla.:** Measures 18-23. Dynamics: *mp* (measures 18-19), *pp* (measures 20-21), *mf* (measures 22-23). Includes a dashed line indicating a slur.
- Pno.:** Measures 18-23. Dynamics: *pp* (measures 18-19), *mf* (measures 20-21), *pp* (measures 22-23). Includes a *tr* marking above measure 20 and a *ped.* (hold) marking below measure 18.

23

B $\flat$  Cl. *mp* *mf* *p* *mf* *p* *f*

Vla *p* *mf* *p*

Pno. *ppp* *ppp* *pp* *f*

*Leg.* *una corda*

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28

B $\flat$  Cl. *pp* *p*

Vla *p* *f* *pp* *p*

Pno. *p* *mf* *ppp* *mf* *pp* *mf* *pp*

*Leg.* *una corda*

(echo) 1 2 1

(echo)

B $\flat$  Cl. *pp* *crescendo*

Vla. *pp* 1 2 1 2 1 5 7 *mf* 7 *mp* *mf*

Pno. *ppp* *pp* *p* *mp*

*Ad.* (hold)



B $\flat$  Cl. *f* *p* *mp*

Vla. *pp* 7 *mf* *mp* *mf*

Pno. *mf* *pp* *sempre pp*

*Ad.* (hold)

Musical score for measures 40-43, featuring B♭ Clarinet (B♭ Cl.), Viola (Vla), and Piano (Pno.).

- B♭ Cl.:** Measures 40-41: *pp*, 5-fingered eighth-note pattern (1 2 1 2 1). Measure 42: *sempre pp*, 7-fingered eighth-note pattern. Measure 43: *pp*, melodic line with a slur.
- Vla.:** Measure 40: *pp*, melodic line with a slur. Measure 41: *pp*, melodic line with a slur. Measure 42: *sempre pp*, 5-fingered eighth-note pattern. Measure 43: *pp*, melodic line with a slur.
- Pno.:** Measures 40-43: *pp*, block chords in both hands, mostly in the left hand.

Tempo markings: *pp*, *sempre pp*. Performance instructions: *(leg.)*, *(hold)*.

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Musical score for measures 44-47, featuring B♭ Clarinet (B♭ Cl.), Viola (Vla), and Piano (Pno.).

- B♭ Cl.:** Measure 44: *pp*, melodic line with a slur. Measure 45: *pp*, melodic line with a slur. Measure 46: *pp*, 7-fingered eighth-note pattern. Measure 47: *pp*, melodic line with a slur.
- Vla.:** Measure 44: *pp*, 5-fingered eighth-note pattern. Measure 45: *pp*, 5-fingered eighth-note pattern. Measure 46: *pp*, 5-fingered eighth-note pattern. Measure 47: *pp*, melodic line with a slur.
- Pno.:** Measures 44-47: *pp*, block chords in both hands, mostly in the left hand.

Tempo markings: *pp*. Performance instructions: *(leg.)*, *(hold)*. A box contains the instruction: *play to the body of piano*.

Musical score for measures 48-64, featuring B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

**Measures 48-51:** B♭ Cl. plays a melodic line with dynamics *ff mp* and *fff pp*. A fermata is placed over the first measure. A five-measure rest is indicated with a '5' below the staff.

**Measures 52-55:** B♭ Cl. continues with dynamics *f pp* and *ff ppp*. A fermata is placed over the second measure. A five-measure rest is indicated with a '5' below the staff.

**Measures 56-64:** B♭ Cl. plays a melodic line with dynamics *ff* and *ppp*. A fermata is placed over the sixth measure. A five-measure rest is indicated with a '5' below the staff. The word "(echo)" is written above the staff in measure 58. The piece concludes with a fermata in measure 64, marked "(hold)".

The Viola and Piano parts consist of sustained notes with fermatas at measures 48, 52, 56, and 64.

Rehearsal marks: *(Leo)* at the beginning and *(hold)* at the end.

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Musical score for measures 52-64, featuring B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

**Measures 52-55:** B♭ Cl. plays a melodic line with dynamics *p* and *mp*. A five-measure rest is indicated with a '5' below the staff. A fingering chart is provided for the first measure.

**Measures 56-59:** B♭ Cl. continues with dynamics *mp*. A five-measure rest is indicated with a '5' below the staff.

**Measures 60-64:** B♭ Cl. plays a melodic line with dynamics *mp*. A five-measure rest is indicated with a '5' below the staff. The word "(echo)" is written below the staff in measure 60. The piece concludes with a fermata in measure 64, marked "(hold)".

The Viola part includes a *pizz.* (pizzicato) marking in measure 56 and dynamics *mp*. The Piano part includes dynamics *mp*.

Rehearsal marks: *(Leo)* at the beginning and *(hold)* at the end.





69

B $\flat$  Cl. *ppp*

Vla *ppp* *p* *ppp*

Pno. *And.* (u.c.) (hold) (hold)

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74

B $\flat$  Cl. *mp* *ppp* *mf* *pp* *mp*

Vla *mp*

Pno. *mf* *p* *mf* *pp* *mp* *And.* (u.c.) (hold)

ca 45"

Musical score for measures 80-83, featuring B♭ Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Starts with *mf*. A box highlights a phrase starting at measure 82 with *pp* independently. The phrase is repeated 3 times.
- Vla.:** Starts with *f*. A box highlights a phrase starting at measure 82 with *pp* independently. The phrase is repeated 3 times.
- Pno.:** Starts with *mf*. A box highlights a phrase starting at measure 82 with *pp* independently. The phrase is repeated 5 times. Includes a *5* fingering and *una corda* marking.

Rehearsal mark: *Rea.*

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Musical score for measures 84-87, featuring B♭ Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Starts with *pp* and a *5* fingering. Dynamics include *mf* and *p*.
- Vla.:** Starts with *pp*. Dynamics include *mf* and *pp*. Includes a *5* fingering.
- Pno.:** Starts with *mp*. Includes a *Rea.* marking.

Rehearsal mark: *Rea.*

(hold)

88

B♭ Cl.

*pp* *crescendo* *f* *p*

Vla

5

*pp* *mp* *mp*

Pno.

*mp* *p* *mf* *pp*

*And.*

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92

B♭ Cl.

*p* *mp* *mf*

Vla

5

*p*

Pno.

*mf* *pp* *mf* *ppp* *ppp* *ppp*

*And.* *And.*

*una corda*

Musical score for measures 99-105. The score is in 3/4 time and consists of three staves: B♭ Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Starts with a *ppp* dynamic. Measures 99-100 feature a melodic line with a slur and a fermata. Measure 101 has a *pp* dynamic. Measure 102 has a *pp* dynamic. Measure 103 has a *pp* dynamic. Measure 104 has a *pp* dynamic. Measure 105 has a *pp* dynamic.
- Vla.:** Starts with a *pp* dynamic. Measures 99-100 have a *pp* dynamic. Measure 101 has a *pp* dynamic. Measure 102 has a *pp* dynamic. Measure 103 has a *pp* dynamic. Measure 104 has a *pp* dynamic. Measure 105 has a *pp* dynamic. A fingering sequence of 5, 2, 1, 2, 1 is indicated for the eighth notes in measure 103.
- Pno.:** Starts with a *mp* dynamic and *ped.* (pedal) marking. Measure 99 has a *pizz.* (pizzicato) marking. Measures 100-101 have a *p* dynamic. Measure 102 has a *p* dynamic. Measure 103 has a *p* dynamic. Measure 104 has a *pp* dynamic. Measure 105 has a *pp* dynamic. A *tr.* (trill) marking is present in measure 105. A *(hold)* marking is at the end of the staff.

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Musical score for measures 106-112. The score is in 3/4 time and consists of three staves: B♭ Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Starts with a *pp* dynamic. Measures 106-107 have a *pp* dynamic. Measure 108 has a *ppp* dynamic. Measure 109 has a *ppp* dynamic. Measure 110 has a *ppp* dynamic. Measure 111 has a *ppp* dynamic. Measure 112 has a *ppp* dynamic. A fingering sequence of 7 is indicated for the eighth notes in measure 110.
- Vla.:** Starts with a *pp* dynamic. Measures 106-107 have a *pp* dynamic. Measure 108 has a *pp* dynamic. Measure 109 has a *ppp* dynamic. Measure 110 has a *ppp* dynamic. Measure 111 has a *ppp* dynamic. Measure 112 has a *ppp* dynamic.
- Pno.:** Starts with a *pp* dynamic and *(ped.)* marking. Measures 106-107 have a *pp* dynamic. Measure 108 has a *ppp* dynamic. Measure 109 has a *ppp* dynamic. Measure 110 has a *ppp* dynamic. Measure 111 has a *ppp* dynamic. Measure 112 has a *ppp* dynamic. A *5* fingering is indicated for the eighth notes in measure 111. The score ends with a double bar line.

una corda