

Silence d'Éternité

Silence of Eternity

Hommage à Olivier Messiaen

Tomáš Pálka

Composition pour Flûte, Clarinette en Si^b, Guitare et Piano

Composition for flute, clarinet (B), guitar and piano

10/2007 – 12/2007

Durata ca 12'

Legend



fermata – acoustic pause from 1 – 3 sec.



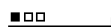
notes are signed like squares – mute string by putting on one finger on the string (just behind the bridge)



hold right pedal (sustain)



pedal is held from previous system



hold left pedal (una corda)



hold pedal till mark of ending



play the same tone by using of different keys (to reach the effect of changing colour)



keep sound

Silence d'éternité / Silence of eternity

hommage à Olivier Messiaen

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$\text{♩} = \text{ca } 44$

Musical score for the first system, featuring Flute, Clarinet (in Bb), Guitar, and Piano. The score includes dynamic markings such as *ppp* and *pp*, and time signature changes indicated by boxes: 5/4, 2/4, 5/4, 3/4, and 5/4. The Flute part has a *ppp* marking and a fermata. The Clarinet part has *ppp* and *pp* markings. The Guitar part has a *ppp* marking. The Piano part has a *ppp* marking. There are fermatas in the Flute, Clarinet, and Piano parts.

■ □ □ (hold)
□ □ ■ (hold)

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Musical score for the second system, featuring Flute (Fl.), Clarinet (in Bb), Guitar (Gtr.), and Piano (Pno.). The score includes dynamic markings such as *pp*, *mp*, and *mf*, and time signature changes indicated by boxes: 2/4 + 1/8 + 2/4, 4/4, 3/8 + 2/4, 2/4, 7/8, and 3/4. The Flute part has *pp* and *mp* markings. The Clarinet part has *pp* and *mp* markings. The Guitar part has *mp* and *mf* markings. The Piano part has *mp*, *pp*, and *mf* markings. There are fermatas in the Flute, Clarinet, and Piano parts.

■ □ □ (hold)
□ □ ■ (hold)

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Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{2}{4} + \frac{1}{8}$

B \flat Cl. mf p mf

Gtr. mf mf p

Pno. ppp mp pp mp

p

Legend: \blacksquare \square (hold)

Fl. $\frac{2}{4} + \frac{1}{8} + \frac{2}{4}$ $\frac{2}{4} + \frac{3}{8} + \frac{2}{4}$ $\frac{2}{4} + \frac{1}{8} + \frac{2}{4}$ $\frac{1}{4} + \frac{3}{8} + \frac{1}{4}$ $\frac{5}{4}$

B \flat Cl. pp mf

Gtr. mp mf mf

Pno. pp pp mf

Legend: \square \blacksquare (hold)

Musical score for measures 23-27. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Measures 23-27. Time signatures: 3/4, 2/4, 4/4, 4/4, 9/4. Dynamics: *p*, *mf*, *p*. Includes a five-note melodic phrase with fingering 1 2 1 2 1.
- B♭ Cl.:** Measures 23-27. Dynamics: *p*, *mf*, *p*. Includes a five-note melodic phrase with fingering 1 2 1 2 1.
- Gtr.:** Measures 23-27. Dynamics: *mp*, *mf*. Includes a melodic line with a final 1 2 1 figure.
- Pno.:** Measures 23-27. Dynamics: *ppp*, *pp*, *f*. Includes a complex harmonic accompaniment with various accidentals.
- Perc.:** Measures 23-27. Includes a rhythmic pattern of squares and rectangles.

Measures 23-27 are marked with double bar lines at the beginning and end.

Musical score for measures 28-32. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Measures 28-32. Time signatures: 9/4, 5/4, 5/4, 4/4. Dynamics: *mf*.
- B♭ Cl.:** Measures 28-32. Dynamics: *pp*.
- Gtr.:** Measures 28-32. Dynamics: *p*, *f*, *pp*, *mf*, *p*. Includes an echo effect on a melodic phrase.
- Pno.:** Measures 28-32. Dynamics: *p*, *mf*, *ppp*, *pp*, *pp*. Includes an echo effect on a melodic phrase.
- Perc.:** Measures 28-32. Includes a rhythmic pattern of squares and rectangles.

Measures 28-32 are marked with double bar lines at the beginning and end.

32 4/4 4/4 3/4 4/4

Fl. *pp* 1 2 1 2 1 *mf* *mp* *mf*

B♭ Cl. *pp* *crescendo*

Gtr.

Pno. *ppp* *pp* *p* *mp* (hold)

36 5/4 3/4 4/4 5/4

Fl. *pp* *mf* *mp* *mf*

B♭ Cl. *p* *mp*

Gtr.

Pno. *mf* *pp* *sempre pp* (hold)

Musical score for measures 40-43. The score is for Flute (Fl.), Bass Clarinet (B \flat Cl.), Guitar (Gtr.), and Piano (Pno.).

- Fl.:** Starts at measure 40 with a $3/4$ time signature, playing a half note G \flat (marked *pp*). A dashed line indicates a slur over measures 40-41. At measure 42, the time signature changes to $4/4$, and the flute plays a half note G \flat (marked *sempre pp*). A slur covers measures 42-43.
- B \flat Cl.:** Starts at measure 40 with a $3/4$ time signature, playing a quarter note G \flat (marked *pp*). A slur covers measures 40-41. At measure 42, the time signature changes to $4/4$, and the instrument plays a half note G \flat (marked *sempre pp*). A slur covers measures 42-43.
- Gtr.:** Starts at measure 40 with a $3/4$ time signature, playing a quarter note G \flat (marked *pp*). A slur covers measures 40-41. At measure 42, the time signature changes to $4/4$, and the instrument plays a half note G \flat (marked *sempre pp*). A slur covers measures 42-43.
- Pno.:** Starts at measure 40 with a $3/4$ time signature, playing a quarter note G \flat (marked *pp*). A slur covers measures 40-41. At measure 42, the time signature changes to $4/4$, and the instrument plays a half note G \flat (marked *sempre pp*). A slur covers measures 42-43.

Measure 40 includes a $3/4$ time signature box. Measure 41 includes a $4/4$ time signature box. Measure 42 includes a $3/4$ time signature box. Measure 43 includes a $4/4$ time signature box.

Musical score for measures 44-47. The score is for Flute (Fl.), Bass Clarinet (B \flat Cl.), Guitar (Gtr.), and Piano (Pno.).

- Fl.:** Starts at measure 44 with a $5/4$ time signature, playing a half note G \flat (marked *pp*). A slur covers measures 44-45. At measure 46, the time signature changes to $3/4$, and the flute plays a half note G \flat (marked *pp*). A slur covers measures 46-47. At measure 48, the time signature changes to $4/4$, and the flute plays a half note G \flat (marked *pp*). A slur covers measures 48-49.
- B \flat Cl.:** Starts at measure 44 with a $5/4$ time signature, playing a quarter note G \flat (marked *pp*). A slur covers measures 44-45. At measure 46, the time signature changes to $3/4$, and the instrument plays a quarter note G \flat (marked *pp*). A slur covers measures 46-47. At measure 48, the time signature changes to $4/4$, and the instrument plays a quarter note G \flat (marked *pp*). A slur covers measures 48-49.
- Gtr.:** Starts at measure 44 with a $5/4$ time signature, playing a quarter note G \flat (marked *pp*). A slur covers measures 44-45. At measure 46, the time signature changes to $3/4$, and the instrument plays a quarter note G \flat (marked *pp*). A slur covers measures 46-47. At measure 48, the time signature changes to $4/4$, and the instrument plays a quarter note G \flat (marked *pp*). A slur covers measures 48-49.
- Pno.:** Starts at measure 44 with a $5/4$ time signature, playing a quarter note G \flat (marked *pp*). A slur covers measures 44-45. At measure 46, the time signature changes to $3/4$, and the instrument plays a quarter note G \flat (marked *pp*). A slur covers measures 46-47. At measure 48, the time signature changes to $4/4$, and the instrument plays a quarter note G \flat (marked *pp*). A slur covers measures 48-49.

Measure 44 includes a $5/4$ time signature box. Measure 46 includes a $3/4$ time signature box. Measure 48 includes a $4/4$ time signature box. Measure 50 includes a $5/4$ time signature box.

Measure 49 includes a box labeled "play to body of piano" and a *pp* dynamic marking.

Measure 44 includes a $5/4$ time signature box. Measure 46 includes a $3/4$ time signature box. Measure 48 includes a $4/4$ time signature box. Measure 50 includes a $5/4$ time signature box.

48 4/4 4/4 1/4 + 3/8 + 4/4 7/4

Fl.

B \flat Cl.

Gtr.

Pno.

ff pp fff pp *f pp* *ff ppp*

(echo)

□ □ ■ (hold)

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52 6/4 10/4 10/4 3/16 + 3/8 2/4

Fl.

B \flat Cl.

Gtr.

Pno.

p *mp* *mf* *mp*

□ □ ■ □ □ ■ (hold)

57 $\frac{3}{8} + \frac{3}{16} + \frac{1}{8}$ $\frac{2}{4}$ $\frac{8}{4}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{3}{4}$

Fl. *pp* 2 1 2 1 2 1 2 1 2 5 5

B♭ Cl. *pp* return to normal position

Gtr. *mf* *pp* trem. *mf*

Pno. *mp* *ppp* *ppp*

||

64 $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{9}{8}$

Fl. *ppp* *p*

B♭ Cl. *ppp* 1 2 1 2 1 *ppp*

Gtr. *pp*

Pno.

■ □ □ (hold)
□ □ ■ (hold)

69 4/4 9/8 4/4 9/8 4/4

Fl. *ppp* *p* *ppp* 1

B♭ Cl. 1 2 1 2 1 2 1 2 1 2 *ppp* 1 2 1 2 1 2

Gtr. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Pno. *(hold)* *(hold)*

74 9/8 4/4 8/4 7/4 2/4 1/4 + 3/8 + 1/4

Fl. 2 1 2 1 2 1 2 1 2 *mp*

B♭ Cl. *mp* *ppp* 1 2 1 2 1 2 1

Gtr. 1 2 1 2 1 2 1 2 1 2 *mf* *p* *mf* *pizz.* 7 *pp* *mf* 7

Pno. *mf* *mf* *mf* *mp* *(b)(4)* *(hold)*

80 9/16 3/4 4/4 ca 45"

Fl. *pp* independently repeat ca 3x

B♭ Cl. *pp* independently repeat ca 3x

Gtr. *mf* *f* *pp* *pizz.* independently repeat ca 4x

Pno. *mf* *f* *pp* independently repeat ca 5x

□ □ ■

■ □ □

□ □ ■

84 3/4 3/4 5/4 4/4

Fl. *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *p*

Gtr. *mf* *ordinario*

Pno. *mp*

□ □ ■

(hold)

88

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

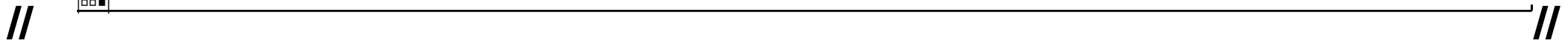
B \flat Cl.

Gtr.

Pno.

pp 1 2 1 2 1 *mp* *f* *p* *pp*

crescendo



92

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

B \flat Cl.

Gtr.

Pno.

mf *p* *mp* *mf* *pp* *ppp* *ppp* *ppp*

(echo)

Silence d'éternité / Silence of eternity / Tomáš Pálka

Musical score for measures 99-105. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), and Bass. The time signatures are 3/4, 9/8, 3/4, 3/4, 5/4, 4/4, and 4/4 + 1/8 + 2/4. Dynamics include *pp*, *ppp*, *p*, and *pp*. The Flute part features a sequence of notes with a five-finger fingering (2 1 2 1) and a *pp* dynamic. The B♭ Clarinet part has a *ppp* dynamic. The Guitar part has a *p* dynamic. The Piano part has a *p* dynamic. There are two fermatas in the Flute part. A rehearsal mark is present at the end of the system.

Musical score for measures 106-112. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), and Bass. The time signatures are 2/8, 5/8, 7/4, 1/8 + 4/4, 4/4, 5/4, and 6/4. Dynamics include *pp*, *ppp*, and *pppp*. The Flute part has a *pp* dynamic. The B♭ Clarinet part has a *ppp* dynamic. The Guitar part has a *pp* dynamic. The Piano part has a *pp* dynamic. There are two fermatas in the Flute part. A rehearsal mark is present at the end of the system.