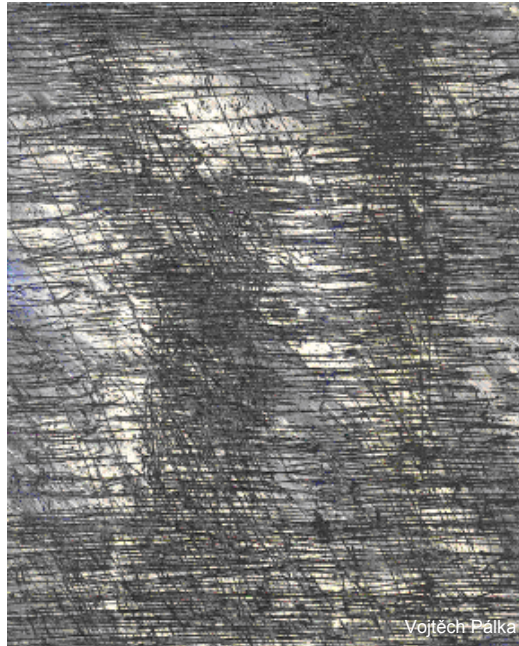


PANÍ JITŘENKA

pro komorní sbor a violu

Tomáš Pálka



Vojtěch Pálka

PANÍ JITŘENKA

pro komorní sbor a violu

podle básně IVANA BLATNÉHO
„VÁNOCE V MALÉM STAROBYLÉM MĚSTĚ“
ze sbírky „PANÍ JITŘENKA“

Tomáš Pálka
4 – 5/2000

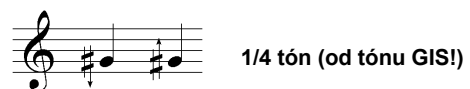
VÁNOCE V MALÉM STAROBYLÉM MĚSTĚ / Ivan Blatný

Celou noc padá bez ustání
na střechy smrt jak něžná věta,
klíčnice osamělá chrání
svým hustým svazkem brány světa.

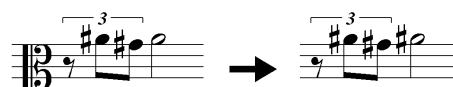
Neslyšet, neznát, zámky moje,
mluvit jen s kružbou, která bělá
a naklání se do pokoje
po křídle sněhu od kostela

Legenda:

Skladba je určena pro koncertní nebo chrámový prostor s akustickým dozvukem nejméně 1,5 vteřiny



a b platí pouze pro notové hodnoty, ke kterým jsou přiřazeny



při dlouhých ligaturovaných hodnotách možnost výměny smyku dle potřeby, avšak nikdy na těžké době (snažit se výměnu co nejvíce provázat)

PANÍ JITŘENKA

Tomáš Pálka

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 5/4 time, with a 2/4 time signature change at the beginning of the second measure. The Viola part is in 5/4 time. The vocal lines for Soprano and Alto include lyrics: "Ce - lou noc pa - dá" with a fermata over "dá". The Viola part includes dynamic markings: *pp* at the start, *non vb.* with an arrow pointing to *vb. molto allegro*, and *non vb.* with an arrow pointing to *vb. meno lento*. The Soprano and Alto parts also feature *pp* dynamics and triplet markings over the notes "lou", "noc", and "pa".

PANÍ JITŘENKA / Tomáš Pálka

7

S

A

T

B

Vla.

7

vb. meno lento

non vb.

vb. molto allegro

non vb.

vb. meno lento

pp *mf* *sub pp*

Detailed description: This page of a musical score is for the piece 'Paní Jitřenka' by Tomáš Pálka. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin (Vla.). The vocal parts (S, A, T, B) are in treble clef with a key signature of one flat (B-flat). The Violin part is in treble clef with a key signature of one flat. The score is divided into measures by bar lines. The first measure is marked with a '7' above the staff. The vocal parts have a melodic line with a slur over the first three notes. The violin part has a similar melodic line with a slur. There are dynamic markings: *pp* (pianissimo) at the start of the violin part, *mf* (mezzo-forte) in the middle, and *sub pp* (sub-pianissimo) towards the end. There are also tempo markings: 'vb. meno lento' (very poco meno lento) with an arrow pointing right, 'non vb.' (non vibrato) with an arrow pointing right, 'vb. molto allegro' (very molto allegro) with an arrow pointing right, and 'non vb.' with an arrow pointing right. The page number '2' is centered at the bottom.

PANÍ JITŘENKA / Tomáš Pálka

14 *pp* 3 3

S
ce - lou noc pa - dá bez us - tá - ní

A
ce - lou noc pa - dá bez us - tá - ní

T

B

Vla. 14 *sul tasto* *pp* ordinario

PANÍ JITŘENKA / Tomáš Pálka

20

S

A

T

B

Vla.

pp

pp

poco flautato

ordinario

vb. meno lento

ppp

p

po kří - dle sně - hu

po kří - dle sně - hu

PANÍ JITŘENKA / Tomáš Pálka

26 *pp* 3 3

S
ce - lou noc pa - dá

A
ce - lou noc pa - dá

T
pp 3 3
na stře - chy smrt jak ně - žná vě - ta

B
pp 3 3
na stře - chy smrt jak ně - žná vě - ta

Vla.
26 *mf*
vb. meno
lento

Detailed description: This is a page of a musical score for the opera 'Paní Jitřenka' by Tomáš Pálka. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin (Vla.). The vocal parts (S, A, T, B) are in G major and 3/4 time. The Soprano and Alto parts begin with a piano (*pp*) dynamic and feature a triplet of eighth notes. The Tenor and Bass parts enter later with a piano (*pp*) dynamic and also feature a triplet. The lyrics are in Czech. The Violin part (Vla.) starts at measure 26 with a *mf* dynamic and includes a tempo marking 'vb. meno lento' with an arrow pointing to the right. The score includes various musical notations such as triplets, slurs, and dynamic markings.

PANÍ JITŘENKA / Tomáš Pálka

31

S
ce - lou noc pa - dá

A
ce - lou noc pa - dá

T
ce - lou noc pa - dá

B
ce - lou noc pa - dá

Vla.
sul ponticello
ordinario

mp < *fp* < < < *pp* *p*

simile

Detailed description: This page of a musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and one violin staff. The vocal parts are in 5/4 time, with a key signature of one flat. They all sing the lyrics 'ce - lou noc pa - dá' in a soft (*p*) dynamic, with triplet markings over the notes. The violin part begins at measure 31 with a *mp* dynamic, followed by a crescendo to *fp*, then a *simile* section with decrescendos leading to *pp*. It then returns to *p* in the 'ordinario' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

PANÍ JITŘENKA / Tomáš Pálka

37

S
bez us - tá - ní

A
bez us - tá - ní

T
sólo *p* na stře - chy smrt jak ně - žná vě - ta
bez us - tá - ní

B
bez us - tá - ní

Vla.
37
pp sul ponticello sul tasto

PANÍ JITŘENKA / Tomáš Pálka

44

S

p

svým svaz - kem brá - - - ny

A

p 7

klíč-ni-ce o-sa-mě-lá chrá - ní

tutti p

svým svaz - kem brá - - - ny

T

p

svým svaz - kem brá - - - ny

B

p

svým svaz - kem brá - - - ny

Vla.

44

non vb. → vb. molto allegro

ordinario

fp *pp*

Detailed description: This page of a musical score for 'Paní Jitřenka' by Tomáš Pálka features a vocal quartet (Soprano, Alto, Tenor, Bass) and a Violin (Vla.). The vocal parts are in 3/4 time and sing the lyrics 'svým svaz - kem brá - - - ny'. The Alto part includes the lyrics 'klíč-ni-ce o-sa-mě-lá chrá - ní'. The violin part starts at measure 44 with a dynamic of *fp*, followed by a *pp* section, and then returns to *fp*. Performance directions include 'non vb.' (non vibrato), 'vb. molto allegro' (vibrato, molto allegro), and 'ordinario' (normal). A fermata is placed over the final note of the vocal lines.

PANÍ JITŘENKA / Tomáš Pálka

50

S
svě - ta

A
svě - ta

T
8
svě - ta

B
svě - ta

Vla.
50
sub *fp* *p*
vb. meno lento
poco flautato espressivo
p

PANÍ JITŘENKA / Tomáš Pálka

56

S

A

T

B

Vla.

56

pp 3

ce - lou noc

pp 3

ce - lou noc

mf *p* *submf*

Detailed description: This page of a musical score is for the piece 'Paní Jitřenka' by Tomáš Pálka. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Viola staff. The vocal parts begin at measure 56. The Soprano and Alto parts have lyrics 'ce - lou noc' and feature a triplet of notes marked *pp*. The Tenor and Bass parts are currently silent. The Viola part also begins at measure 56 and includes dynamic markings *mf*, *p*, and *submf*. The score is written in 2/4 time with a key signature of one flat.

PANÍ JITŘENKA / Tomáš Pálka

63

S
pa - dá _____ N _____

A
pa - dá _____ N _____ N _____

T
N _____

B
N _____

Vla.
63
p *pp* *p* *pp*
sul ponticello
p

Detailed description: This is a page of a musical score for a vocal quartet and violin. It features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat and a 3/4 time signature. The Soprano and Alto parts begin with a triplet of eighth notes. The Tenor and Bass parts have rests for the first two measures. The violin part (Vla.) is in bass clef with a 3/4 time signature. It includes dynamic markings of *p* and *pp*, and a *sul ponticello* instruction. The page number 11 is centered at the bottom.

PANÍ JITŘENKA / Tomáš Pálka

68

S

A

T

B

N

N

68

sul tasto

ordinario

p

5

5

3

Vla.

PANÍ JITŘENKA / Tomáš Pálka

73

S

A

T

B

Vla.

73

sul ponticello

6

ordinario

sf

p

7

ordinario

ppp

The image shows a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and a Viola. The vocal parts are in treble clef with a 3/4 time signature. The Viola part is in bass clef with a 3/4 time signature. The score is divided into two systems. The first system starts at measure 73 and ends at measure 76. The second system starts at measure 77 and ends at measure 80. The Viola part features several performance instructions: 'sul ponticello' (indicated by an arrow) at measures 74 and 79, 'ordinario' (normal) at measures 73, 77, and 80, and dynamic markings *sf* (sforzando) at measure 77 and *p* (piano) at measure 78. There are also *ppp* (pianissimo) markings at measures 74 and 75. The Viola part includes sixteenth-note patterns and slurs.

PANÍ JITŘENKA / Tomáš Pálka

79

S
ce - lou noc pa - dá

A
ce - lou noc pa - dá

T
ne - sly - šet nez - nát zám - ky mo - je

B
ne - sly - šet nez - nát zám - ky mo - je

Vla.
79
sul ponticello sul tasto ordinario

Detailed description: This is a page of a musical score for a vocal quartet and viola. It features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 2/4 time and contain lyrics in Czech. The viola staff is in 5/4 time and includes performance instructions: 'sul ponticello' (starting at measure 79), 'sul tasto' (indicated by an arrow), and 'ordinario' (starting at the end of the page). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp'.

PANÍ JITŘENKA / Tomáš Pálka

85

S

A

T

B

Vla.

85

pp

non vb.

vb. molto allegro

non vb.

vb. meno lento

sul tasto

PANÍ JITŘENKA / Tomáš Pálka

91

S

A

T

B

Vla.

sólo

tutti

pp

a

7

sólo

tutti

pp

pp

pp

pp

pp

pp

sul ponticello ordinario

m - lu - vit jen s kruž - bou kte - rá bě - lá

91

PANÍ JITŘENKA / Tomáš Pálka

96 na - klá - ní se do po - ko - je

S

A

T

B

Vla.

96

96

p

PANÍ JITŘENKA / Tomáš Pálka

102

S *pp*
po kří - dle sně - hu od kos - te - la_____

A *pp*
po kří - dle sně - hu od kos - te - la_____

T *pp*
po kří - dle sně - hu od kos - te - la_____

B *pp*
po kří - dle sně - hu od kos - te - la_____

Vla. *mf* *sub pp*
102 *>* 6

PANÍ JITŘENKA / Tomáš Pálka

108

S
N

A
N

T
N

B
N

Vla.
108
pizz.
3
p

PANÍ JITŘENKA / Tomáš Pálka

114

S

A

T

B

Vla.

114

1/2 col legno

ppp