

MetaFolkPhoses

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2012



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1/2012 – 3/2012

durata: ca 8 min.

composition for clarinet (in B) and string quartet

Clarinet part written **in B**

MetaFolkPhoses

for clarinet (in B) and string quartet

1 / 0:00 - 0:30

Tomáš Pálka
2011

The score is written for Clarinet in B \flat and Violin I, Violin II, Viola, and Violoncello. It consists of five staves with various musical notations and performance instructions.

Clarinet in B \flat : The first staff begins with a tempo marking of $\text{♩} = \text{ca } 60$ and a fingering sequence: 1 2 1 2 1 2 1 2. The music is marked *p* and *mf*. A box labeled "sempre" covers the first two measures. A "sempre simile" line extends across the staff. A dynamic marking box contains *p* and *mf* with a hairpin, followed by "ad lib."

Violin I: The second staff has a tempo marking of $\text{♩} = \text{ca } 100$ and is marked *pp* and "sul tasto". A box labeled "sempre simile" covers the first two measures. A "sul pont." instruction is followed by a box containing "sul tasto" and "sul pont." with "ad lib." below it.

Violin II: The third staff has a tempo marking of $\text{♩} = \text{ca } 170$ and is marked *pp*. A "sempre simile" line extends across the staff.

Viola: The fourth staff has a tempo marking of $\text{♩} = \text{ca } 70$ and is marked "flautato" and *p*. It includes "gliss." markings. A box contains a musical phrase.

Violoncello: The fifth staff has a tempo marking of $\text{♩} = \text{ca } 50$ and is marked "pizz." and *ppp*. It includes "gliss." markings. A box contains a musical phrase. A "sempre simile" line extends across the staff, with "ad lib." below it.

2 / 0:30 - 1:00

Cl.

pp *f* *p* *mf* *p* *ff*

♩ = ca 60

variation ad lib.

Vno I

♩ = ca 170

gliss.

8

fp

gliss.

9

fp

sempre simile
combine both models
ad lib.

Vno II

ordinario

sul pont.

ordinario

sul tasto

ordinario

ad lib.

Vla

ppp *f* *ff* *ppp*

♩ = ca 170
pizz.

Vcl.

arco

gliss.

mf *p*

gliss.

mf *p*

sempre simile
length of gliss.
ad lib.

3 / 1:00 - 1:30

♩ = ca 40 *accel.* → ♩ = ca 60
legato; ornaments ad lib.

The score consists of five staves. The Clarinet (Cl.) staff has a melodic line starting with a *sub. p* dynamic. The Violin I (Vno I) and Violin II (Vno II) staves have sustained notes with a dynamic range from *ppp* to *pp* and a performance instruction: *sempre detune +/- 1/4 tone ad lib.* The Viola (Vla) staff also has a sustained note with the same dynamic range and instruction. The Violoncello (Vcl.) staff has a glissando line starting with *ppp* and ending with *pp*, with the instruction: *by each repetition make faster gliss.*

4 / 1:30 - 2:00

♩ = ca 170
ornaments and variation
of the melodic line
ad lib.

sudden
STOP
fixed to
time line

Cl.

p *mf* *f*

Vno I

pressure

pizz. *p*

ad lib. tones from the first three intervals in this section
play as fast as possible

Vno II

pressure

pizz. *p*

ad lib. tones from the first three intervals in this section
play as fast as possible

Vla

pressure

p (duvaj)

Gm C7 F B E7 D7 Gm B F Gm D Gm D7 Gm

Vcl.

pressure

pizz. *p*

ad lib. first three tones in this section
play as fast as possible

pressure strong pressure and very slow move of the bow on the string

5 / 2:00 - 2:30

Cl.
♩ = ca 60
1 2 1 2 1 2 1 2
p *mf* *p* *mf* *f* *ff*

Vno I
arco; flaut.
play ad lib. intervals of these chords:
B - F - E7 - D7 - Gm - C7
move fluently to the highest register
p *mf*

Vno II
arco; flaut.
play ad lib. intervals of these chords:
B - F - E7 - D7 - Gm - C7
move fluently to the highest register
p *mf*

Vla
arco; flaut.
play ad lib. intervals of these chords:
B - F - E7 - D7 - Gm - C7
move fluently to the highest register
p *mf*

Vcl.
arco; flaut.
play ad lib. intervals of these chords:
B - F - E7 - D7 - Gm - C7
move fluently to the highest register
p *mf*

6 / 2:30 - 3:00

♩ = ca 60

M **M** **M** **M**

Cl. *mf* < *f* < *ff* *mf* < *ff* *fff* *sub. p* < *f* > *p* < *f* > *p* *pp*

Vno I ♩ = ca 100 *pp* *sul pont.* → *sul tasto* → *sul pont.* → (sempre simile ad lib.)

Vno II ♩ = ca 90 *pp* *ordinario* → *sul pont.* → *sul tasto* → *ordinario* → (sempre simile ad lib.)

Vla ♩ = ca 80 *pp* *sul tasto* → *sul pont.* → *ordinario* → (sempre simile ad lib.)

Vcl. ♩ = ca 70 *pp* *sul pont.* → *ordinario* → *sul pont.* → *sul tasto* → (sempre simile ad lib.)

M MULTIPHONICS ad lib.

7 / 3:00 - 3:30

Cl.

sul D
sul tasto
gliss. → sul pont.

Vno I

pp

Vno II

♩ = ca 100
sul tasto → sul pont.
gliss. →

Vla

sul G
sul tasto → flautato (sempre) → sul pont.

Vcl.

sul C
sul tasto → sul pont.
gliss.

pp

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vcl.). The score is written on five staves. The Clarinet part is mostly empty, with a single instruction 'sul D sul tasto gliss.' and an arrow pointing to 'sul pont.' at the end. The Violin I part starts with a single note on a staff line, marked *pp*, with an arrow pointing to 'sul pont.' at the end. The Violin II part features a melodic line starting with a box containing a tempo marking '♩ = ca 100' and the instruction 'sul tasto'. The line is marked *pp* and has arrows pointing to 'sul pont.' and 'gliss.' at different points. The Viola part starts with a single note on a staff line, marked *pp*, with an arrow pointing to 'flautato (sempre)' and then 'sul pont.' at the end. Below the staff, there is a dense grid of notes representing a tremolo or rapid oscillation. The Violoncello part starts with a single note on a staff line, marked *pp*, with an arrow pointing to 'sul pont.' at the end. The word 'gliss.' is written below the first note.

8 / 3:30 - 4:00

♩ = ca 60
dolce

1 2 1
3

1 3

1 2 1 2 1

M

1 2 1

2 1 2

1 2 1

mf

f

Vno I

gliss.

sub. sub.
p < *p*

(sempre simile)

Vno II

pizz.

(sempre simile)

p

Vla

gliss.

ricochet
5

gliss.

5

sub. sub.
p < *p*

sf

(sempre simile)

sf

Vcl.

gliss.

sub. sub.
p < *p*

(sempre simile)

gliss.

9 / 4:00 - 4:30

The musical score is arranged in five staves, each for a different instrument. The top staff is for Clarinet (Cl.), followed by Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vcl.) at the bottom. The score includes various musical notations such as dynamics (mf, f, p), articulation (pizz., arco), and performance instructions (accel., gliss., flautato). It features two 'M' markers and two '*/' markers.

***/** vary the figures, make them shorter or extend them, change the order, use inversions in its variations, add accidental notes

10 / 4:30 - 5:00

♩ = ca 144

♩ = ca 144

Cl. play the melody of the **block 8**;
vary the melodic line up to your imagination

play the melody of the **block 8** without any changings!

Vno I

pizz. (sempre simile)
p

Vno II

arco; flaut.
ppp sempre simile

Vla

arco; flaut.
ppp sempre simile

Vcl.

arco; flaut.
ppp sempre simile

11 / 5:00 - 5:30

The musical score consists of five staves: Clarinet (Cl.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vcl.).

- Cl.:** Features a melodic line with dynamics *mf* and *f sub. p*. Includes a fingering sequence: 1 2 1212 1 2.
- Vno I:** Starts with a tempo marking of $\bullet = ca\ 120$ and the instruction "arco". Dynamics range from *pp* to *mf*, with the instruction "(sempre simile)". An "accel." marking is present.
- Vno II:** Starts with a tempo marking of $(\bullet = ca\ 144)$. Dynamics range from *pp* to *f*, with the instruction "(sempre simile)".
- Vla:** Starts with a tempo marking of $\bullet = ca\ 100$. Dynamics range from *pp* to *ff*, with the instruction "(sempre simile)". An "accel." marking is present.
- Vcl.:** Starts with a tempo marking of $\bullet = ca\ 80$. Dynamics range from *pp* to *f*.

12 / 5:30 - 6:00

Cl. $\text{♩} = \text{ca } 40$

1 2 1 2 3

M

1 2 1 3

1 2 1 3

Vno I $\text{♩} = \text{ca } 144$
sul pont.
flautato

ppp

sub. ff

ppp

gliss.

sub. ff

ppp

Vno II $\text{♩} = \text{ca } 144$
sul pont.
flautato

ppp

sub. ff

ppp

sub. ff

ppp

Vla $\text{♩} = \text{ca } 144$
sul pont.
flautato

ppp

sub. ff

ppp

gliss.

sub. ff

ppp

Vcl. $\text{♩} = \text{ca } 144$
sul pont.
flautato

ppp

sub. ff

ppp

sub. ff

ppp

13 / 6:00 - 6:30

Cl.
♩ = ca 70
p mf f ff fff

Vno I
♩ = ca 170
flautato sul pont. 0 0
Y Z combine both blocks ad lib.
pp 8 f pp 9 f

Vno II
♩ = ca 160
flautato sul pont. 9 Z flautato sul pont. 10 Z
pp f pp f combine both blocks ad lib. Y Z

Vla
♩ = ca 150
flautato sul pont. Z flautato sul pont. combine both blocks ad lib. Y Z
pp 10 f pp 11 f

Vcl.
(♩ = ca 144)
gliss.
pp f sub. pp ff
pressure pressure

14 / 6:30 - 7:00

The score consists of five staves: Clarinet (Cl.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vcl.).

- Cl.:** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. A box highlights the first 10 notes. An arrow points to the end of the box with the instruction "ad lib.: tempo, rhythm, making phrases, varying tones in the chart". The staff ends with a *f* dynamic and a chord of F#4, C5, and G5. A "pressure" bar is shown above the staff, and a dashed arrow points to the right.
- Vno I:** Treble clef. Starts with a *p* dynamic. A box highlights the first 10 notes. An arrow points to the end of the box with the instruction "ad lib.: tempo, rhythm, making phrases, varying tones in the chart". The staff ends with a *f* dynamic and a chord of F#4, C5, and G5. A "pressure" bar is shown above the staff.
- Vno II:** Treble clef. Starts with a *p* dynamic. A box highlights the first 10 notes. An arrow points to the end of the box with the instruction "ad lib.: tempo, rhythm, making phrases, varying tones in the chart". The staff ends with a *f* dynamic and a chord of F#4, C5, and G5. A "pressure" bar is shown above the staff.
- Vla:** Bass clef. Starts with a *p* dynamic. A box highlights the first 10 notes. An arrow points to the end of the box with the instruction "ad lib.: tempo, rhythm, making phrases, varying tones in the chart". The staff ends with a *f* dynamic and a chord of F#4, C5, and G5. A "pressure" bar is shown above the staff.
- Vcl.:** Bass clef. Starts with a *sub. mf* dynamic. A thick black bar is present above the staff. The staff ends with a *f* dynamic.

15 / 7:00 - 7:30

Cl.
♩ = ca 50
8va -
circular breathing
mf
pp

Vno I
flautato
pp
♩ = ca 50
col legno, battuto
Dm Gm Dm Gm A G F AA7

Vno II
flautato
pp
♩ = ca 50
col legno, battuto
Dm Gm Dm Gm A G F AA7



Vla
flautato
pp
♩ = ca 50
pizz.
p



Vcl.
flautato
pp
♩ = ca 50
pizz.
p



16 / 7:30 - 8:00

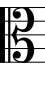

combine ad lib.



frull. *smoruardo* **M**  

Cl.  

Vno I  *pp* *ppp* *sul pont.*  *sul tasto*

Vno II  *pp* *ppp* *sul pont.*  *sul tasto*

Vla  *pp* *ppp* *sul pont.*  *sul tasto*

Vcl.  *pp* *ppp* *sul pont.*  *sul tasto*