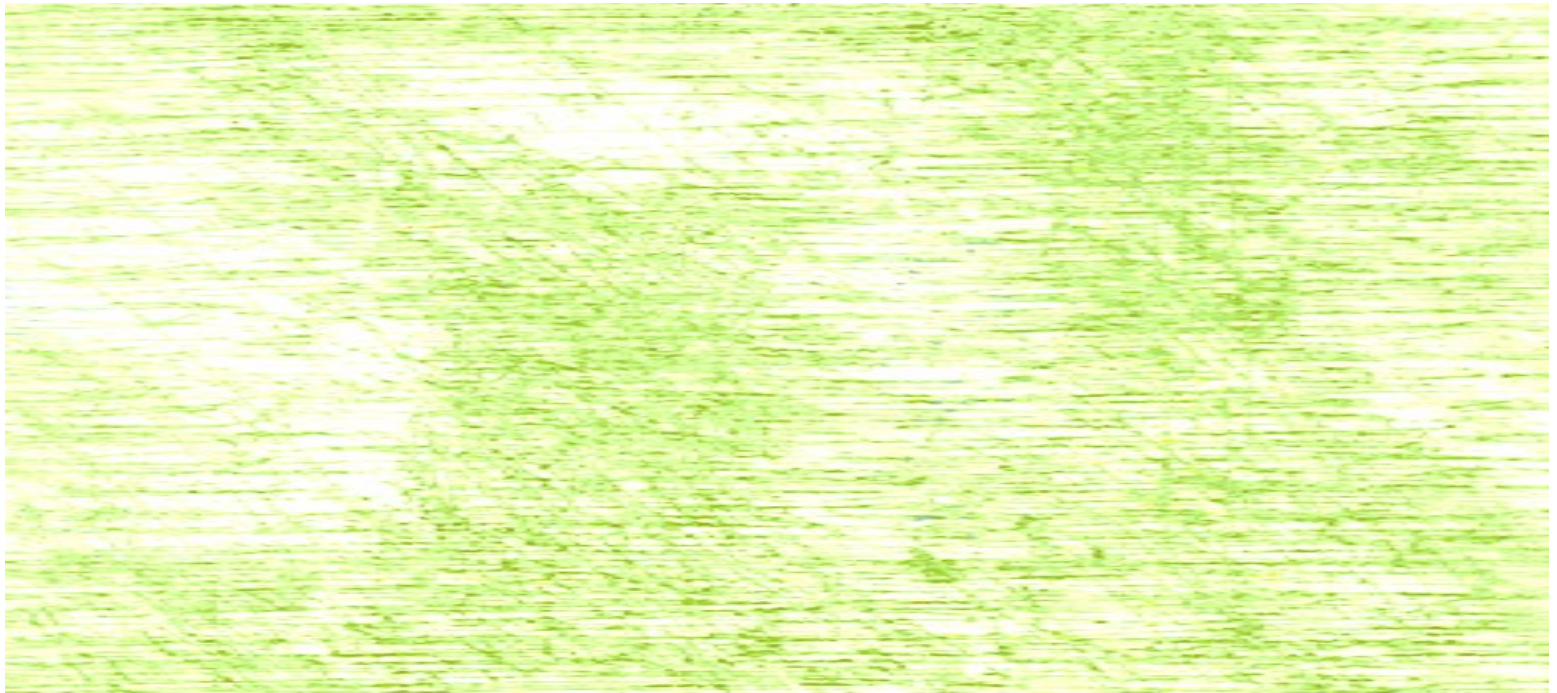


# Landscape: Hypnotic Pulsation

Tomáš Pálka

PARTITURA



# Landscape: HypnoticPulsation

Tomáš Pálka  
2017

durata: cca 8'

komorní skladba pro dechové kvinteto s využitím hlasů

napsáno pro Kalabis Quintet

partitura in C

# Landscape: Hypnotic Pulsation

♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*poco staccato*

*pp*

*poco staccato*

*pp*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*poco staccato*

*pp*

*poco staccato*

*pp*

6 *poco staccato*  
*pp*

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

Detailed description: This system contains measures 6 and 7. The Flute part begins with a *poco staccato* marking and a *pp* dynamic. It features a rhythmic pattern of eighth notes with occasional rests. The Oboe, B♭ Clarinet, Horn, and Bassoon parts follow a similar rhythmic structure, with some instruments having rests in certain measures. The key signature has one flat (B♭).

8

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*mf*

Detailed description: This system contains measures 8, 9, and 10. The Flute part starts at measure 8 with a *mf* dynamic. The Oboe, B♭ Clarinet, Horn, and Bassoon parts continue with their respective rhythmic patterns. The Flute part has a *mf* dynamic marking at the beginning of measure 10. The key signature remains one flat (B♭).

11

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

B♭ Cl. *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *pp* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *pp* *mf*

Detailed description: This system contains measures 11, 12, and 13. Each instrument part (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) has a consistent rhythmic pattern of eighth notes with accents. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte) in a repeating sequence across the measures. A horizontal line is drawn under the *pp* markings in measures 12 and 13.

14

Fl. *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf*

B♭ Cl. *pp* *mf* *pp* *mf*

Hn. *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf*

Detailed description: This system contains measures 14, 15, and 16. The rhythmic pattern continues. In measure 14, there is a whole rest for the first half of the measure. The dynamic markings *pp* and *mf* are placed below the notes in the second half of the measure. A horizontal line is drawn under the *pp* markings in measures 15 and 16.

17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

A

**B**

Musical score for measures 25-28. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Bass Clarinet parts are mostly silent, indicated by rests. The Horn and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part starts at measure 25 with a *mp* dynamic. The Horn part enters at measure 27 with a *mp* dynamic. The key signature has one flat (B♭).

Musical score for measures 29-32. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts are mostly silent, indicated by rests. The Bass Clarinet part plays a rhythmic pattern of eighth notes, starting at measure 29 with a *mp* dynamic. The Horn part enters at measure 30 with a *mp* dynamic. The Bassoon part continues its rhythmic pattern. The key signature has one flat (B♭).

31

Fl. *mp*

Ob.

B♭ Cl.

Hn.

Bsn.

33

Fl. *pp* ————— *mf*

Ob. *pp* ————— *mf*

B♭ Cl. *pp* ————— *mf*

Hn. *pp* ————— *mf*

Bsn. *pp* ————— *mf*



36

Fl. *p* *mf* *ff* *ppp*

Ob. *p* *mf* *ff* *ppp*

B♭ Cl. *p* *mf* *ff* *ppp*

Hn. *p* *mf* *ff* *ppp*

Bsn. *p* *mf* *ff* *ppp*

41

C rep. 3x

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

D

44

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

Detailed description: This system contains measures 44 through 48. Measures 44-45 are in 4/4 time and feature a dense texture of sixteenth-note patterns in the woodwinds. Measures 46-48 are in 4/4 time and feature a more melodic texture with sustained notes and moving lines. Dynamics range from *p* to *mf*. A box labeled 'D' is positioned above measure 44.

49

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *mf* *p*

Detailed description: This system contains measures 49 through 53. Measures 49-50 are in 3/4 time, measures 51-52 are in 4/4 time, and measure 53 is in 2/4 time. The woodwinds play sustained notes and moving lines. Dynamics range from *p* to *mf*.

53

Fl. *mf* *ppp* *pp* *p* *mp*

Ob. *mf* *p*

B♭ Cl. *mf* *ppp* *pp* *p* *mp*

Hn. *mf* *ppp* *pp* *p* *mp*

Bsn. *mf* *p*

62

E rep. 4x

Fl. *mf* *f* *ppp* *mf*

Ob. *mf* *f* *ppp* *mf*

B♭ Cl. *mf* *f* *ppp* *mf*

Hn. *mf* *f* *ppp* *mf*

Bsn. *mf* *f* *ppp* *mf*

**F**

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

**G**

rep. 5x

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

*f*



*(polohlasně s výraznou artikulací,  
mp bez hry na nástroj)*

88

Fl. *š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki*

Ob. *š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

B♭ Cl. *ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki*

Hn. *š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

Bsn. *š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

90

Fl. *ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

Ob. *š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

B♭ Cl. *š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

Hn. *š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

Bsn. *š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka š - k - ta - ki ča - ki - ta - ki š - k - ta - ka*

**I** rep. 3x

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

**J** rep. 4x

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Hn. *fff*

Bsn. *fff*

*accel.*

**K**

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

103

Fl. *ppp* (polohlasně) š - k - ta - ka š - k - ta - ka š - k - ta - ka š

Ob. *ppp* š - k - ta - ka (polohlasně) š - k - ta - ka š - k - ta - ka š

B♭ Cl. *ppp* š - k - ta - ka (polohlasně) š - k - ta - ka š - k - ta - ka š

Hn. *ppp* š - k - ta - ka (polohlasně) š - k - ta - ka š - k - ta - ka š

Bsn. *ppp* š - k - ta - ka (polohlasně) š - k - ta - ka š - k - ta - ka š