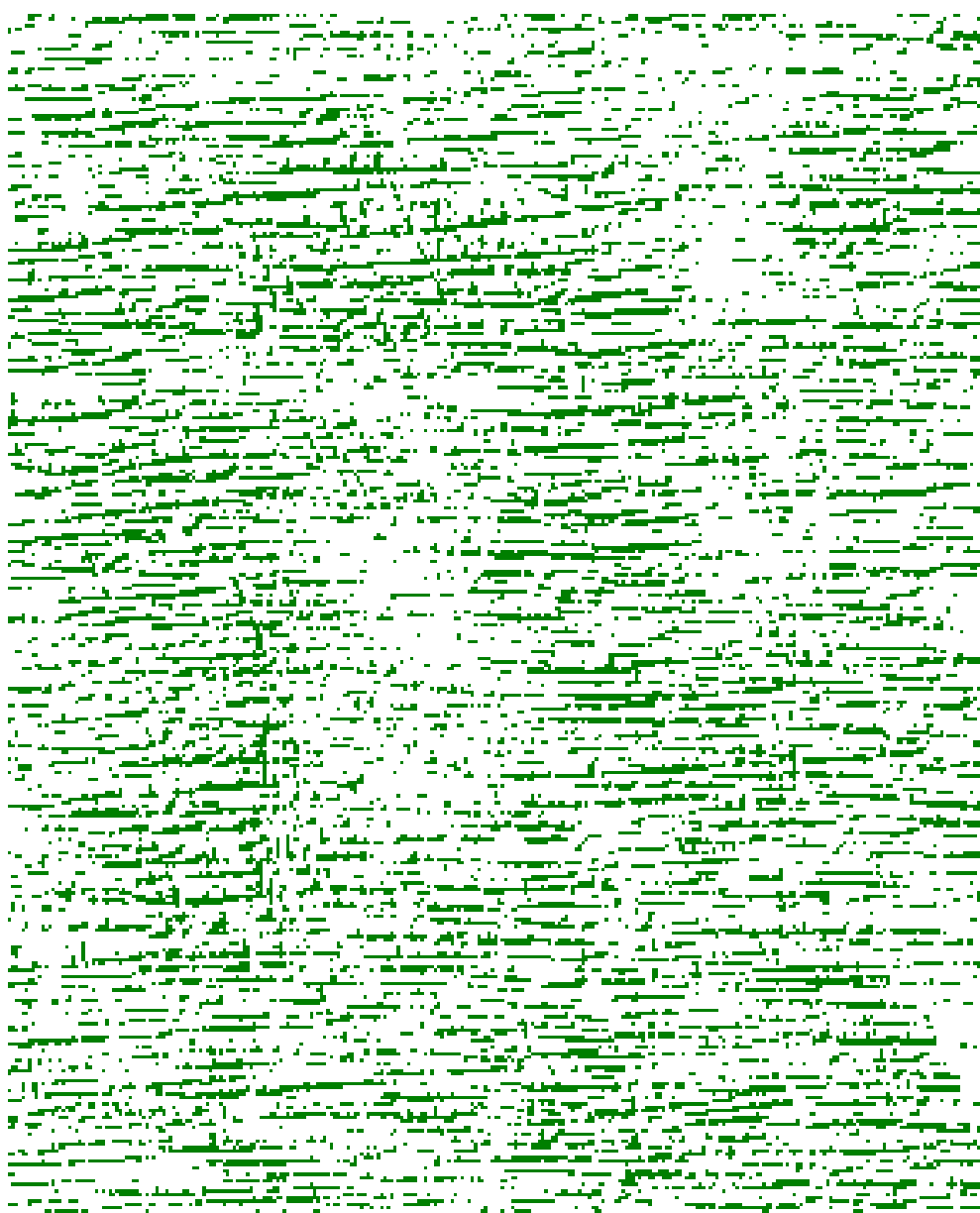


Landscape: AlpenQuelle

Tomáš Pálka



Landscape: AlpenQuelle

Tomáš Pálka
2017
durata: ca 10'

Komposition für Cello und Klavier

Motto:

Der Wind weht, wo er will;
du hörst sein Brausen, weißt aber nicht,
woher er kommt und wohin er geht.
So ist es mit jedem, der aus dem Geist geboren ist.

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Tomáš Pálka
*1978

♩ = 60
sehr ruhig

Cello

non vb.
con sordino

pppp

una corda

pppp

ped.

vb.

2

(jedes nächste vibrato steigern bis zu dem Takt 6)
vb.

ppp *p* *mf*

pppp

ped.

vb.

3

vb.

p *mf*

tre corde

mf *f*

ped.

vb.

4

senza sordino vb.

fp *mp* *mf*

f *mp* *mf*

8va

2 *3*

8va

8va

*/ Mit einem Finger den Ton im Klavierkorpus abdämpfen. In der Notation ist es mit einem „x“ über dem Ton gezeichnet. Das Nummer dabei zeigt den Ton (was klingt tatsächlich) von der Obertonreihe.

5

accelerando poco *molto vb.*

mp *gliss.* *ff*

ff *mp* *mf* *ff*

8va

2 *3* *4* *2* *3* *4* *5*

8va

8va

6 $\text{♩} = 162$

mp *5:4* *6:4*

mp *5:4* *5:4*

(Ped.)

12

5:4
crescendo sempre

12

5:4 6:4 6:4

3/16

(Ped.)

crescendo sempre

18

6:4 6:4

18

6:4 5:4

4/16 3/16 5/16 3/16

(Ped.)

24

6:4

24

7:4

3/16 5/16 2/16 3/16

accelerando

accelerando

(Ped.)

30 [cca 5"]

ff

30 [cca 5"]

ff

(Ped.)

34 $\bullet = 72$ pizz. trem (zwei Finger)

mp

ff

ppp

5:4

3:2

5:4

(Ped.)

38

ppp

f

ppp

7:4

5:4

Prolong.

* / ° Töne im Prolongement eingefangen

39

mp *ff* *p*

3:2 *ff* *pp* *p* 3:2

(Prolong.) Rit. Rit.

42

poco ritardando

3:2 *mf*

(*sf*)

3:2 5:4 *mf* *sf*

(Rit.) *pp* *Rit.*

44

$\text{♩} = 60$

pp 5:4 5:4 5:4 5:4 *mf*

44 *pp* *pp* *pp* 5:4

Rit.

45

pp 5:4 5:4 5:4 5:4

45

46

5:4

Reo.

46

p pp

arco / sul tasto [cca 5"]
(poco flautato)

3:2 [cca 5"]

46

8va

3:2

ppp

Reo. Reo.

50

$\text{♩} = 60$ vb. p mf

50

mf f

tre corde

50

Reo.

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51 $\bullet = 90$

51 *fp* *mf* 6:4

51 *f* *pp* 6:4 6:4 6:4 6:4

53 *mf* 6:4

53 6:4 6:4 6:4 6:4

55 6:4 6:4 6:4 6:4 6:4 *f*

55 *ff* *f*

Prolong.

57

mf *ff* *mf* *pp*

(Prolong.)

60

ff *pp* *ff*

(Prolong.)

62

mf *pp* *pp*

(Prolong.)

64

64

(Prolong.)

66

66

(Prolong.)

69

69

(Prolong.)

81

(Prolong.)

Prolong.

86

(Prolong.)

Prolong.

91

3:2

(Prolong.)

96

Prolong.

101

(Prolong.) *Prolong.*

106

(Prolong.) *una corda* *Ped.*

111

(Ped.)

116

ppp

(Ped.)

121

[cca 5"]

(Ped.)

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♩ = 60
arco / sul tasto

127

fp *molto vb.* *non vb.*

mp

127

f

mp *mf* *δ^{vb}*

2 3

δ^{vb}

Leg.

128

molto vb. *non vb.* *vb.* *accelerando poco molto vb.*

mp *gliss.* *ff*

128

ff *accelerando poco*

2 3 4 2 3 4 5

mp *mf* *ff*

δ^{vb}

Leg.

129

♩ = 162

ff *5:4* *5:4* *3/16* *3/16* *5:4*

129

ff *5:4* *5:4* *3/16* *3/16* *5:4*

δ^{vb}

Leg.

135

6:4 6:4 6:4

135

5:4

3/16 5/16 2/8

(Leg.) *mf*

141

accelerando [cca 5"]

7:4

3/16 5/16 4/4

(Leg.) *mf*

147

sul tasto
(poco flautato)
non espressivo
non vb.

$\text{♩} = 60$

p

ein Blatt Papier
auf die Seiten
im Klavier platzieren
(ung. c1 - e2)

147

pp

(Leg.)

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152

7:4 7:4 5:4

152

(Led.) Led.

poco ordinario
mit leichtem vb.

155

155

(Led.)

160

7:4 7:4 7:4 7:4

160

pp ppp

(Led.) Led.

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sul tasto
(poco flautato)

163

Musical notation for measures 163-164. The bass clef staff shows a half rest in 2/4 time, followed by a 7:4 measure with a dotted half note in 4/4 time, and another 7:4 measure with a sixteenth-note run in 3/4 time. The treble clef staff shows a whole rest in 2/4 time, followed by a whole note in 4/4 time. Dynamics include *ppp* and *p*.

163

Musical notation for measures 163-164. The grand staff shows chords in 2/4, 4/4, 3/4, and 4/4 time signatures. Dynamics include *pppp* and *pp*. Pedal markings *ped.* are present.

167

Musical notation for measure 167. The treble clef staff shows a half note, a quarter note, and a dotted quarter note in 2/4 time, followed by a half note in 3/4 time, and a quarter note in 4/4 time. The treble clef staff shows a quarter note, a dotted quarter note, and a half note in 3/4 time, followed by a quarter note in 4/4 time, and a quarter note in 3/4 time. Dynamics include *pp*.

167

Musical notation for measures 167-171. The grand staff shows chords in 2/4, 3/4, 4/4, 3/4, and 4/4 time signatures. Dynamics include *pp*. Pedal markings *(ped.)* are present.

172

Musical notation for measures 172-173. The treble clef staff shows a half note in 2/4 time, followed by a 7:4 measure with a dotted half note in 4/4 time, and another 7:4 measure with a sixteenth-note run in 3/4 time. The treble clef staff shows a whole rest in 4/4 time.

172

Musical notation for measures 172-173. The grand staff shows chords in 2/4, 4/4, and 4/4 time signatures. Pedal markings *(ped.)* are present.

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174

pp

7:4 7:4

sul tasto
(poco flautato)

ppp

7:4 7:4

174

ppp

pppp

ped.

177

ppp

7:4 7:4

177

ped.

180

pppp

7:4 7:4

(nur Rascheln)

7:4 7:4

180

ped.