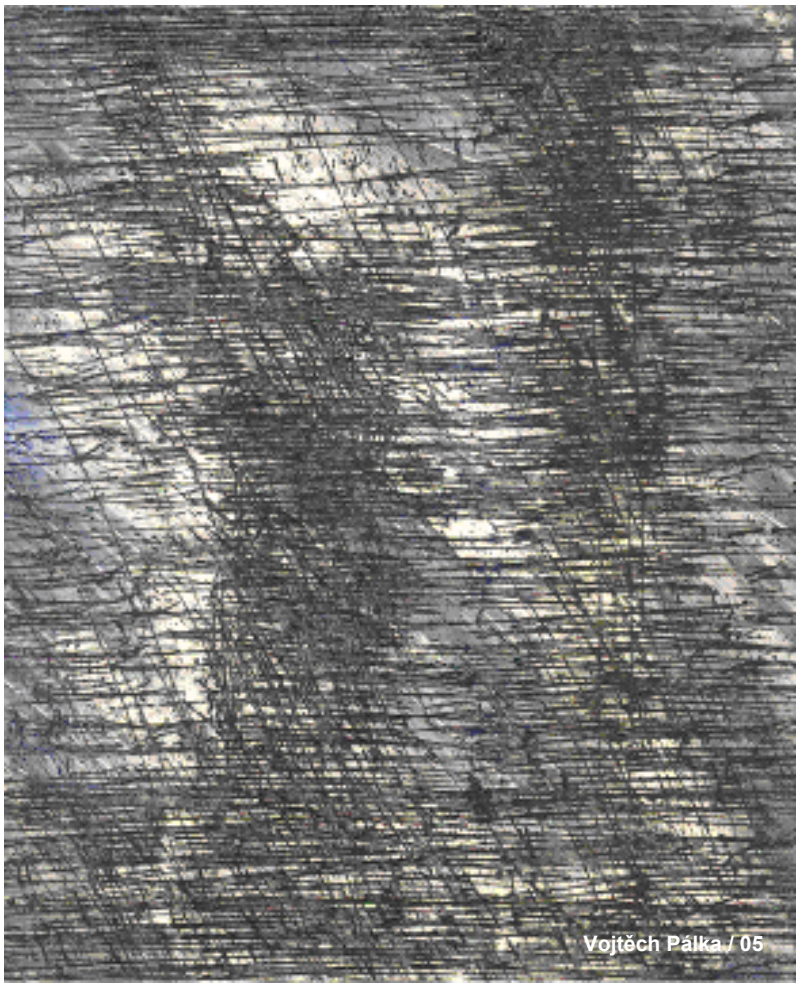
„XI”
Eleven

Tomáš Pálka



ELEVEN

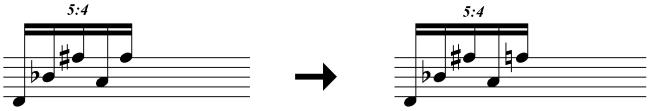
/like the primenumber/

Eleven movements for harp, marimba, 2 clarinets (B), bass clarinet (B) and piano

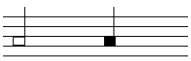
Tomáš Pálka
9/2000 – 1/2001

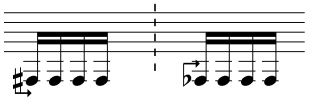
LEGEND:

lasciar suonare (let sound)

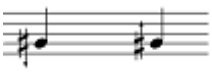


♯ and ♭ are used for one note only sometime for better clarity there is placed ♮ or (♮) under or above note

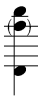
 tremolo (keys) and (throath)

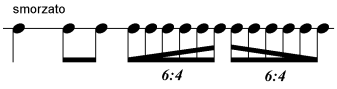
 accidentals in this case stand for the whole group

digressing 1/4 tone down or up and back

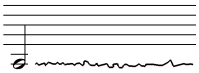
 play 1/4 tone down or up

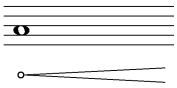
staccato → legato play gradually from one way to the other

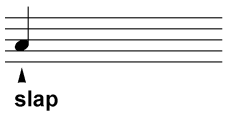
 multiphonic



vibrato with air

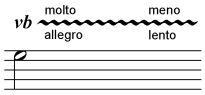
 gentle untuning of the played tone

 start to play from nothing

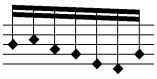


- more gentle (poco slap)
- sharper

frullato (tongue) and (throath)

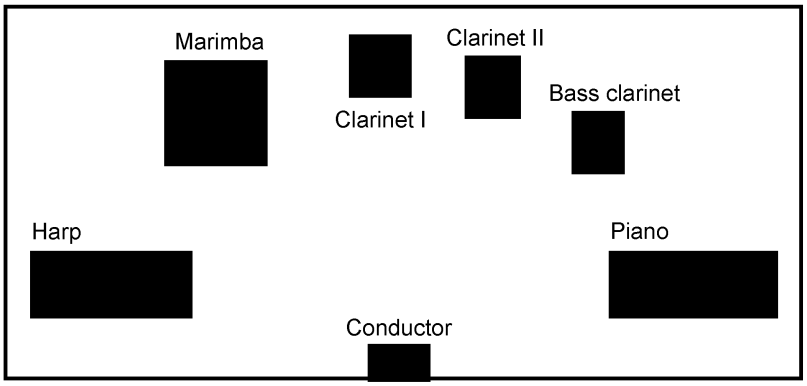


vibrato (less - more) and (fast – slow)

 clarinet - minimum of breath (air tones), marimba - absorb partially by hand

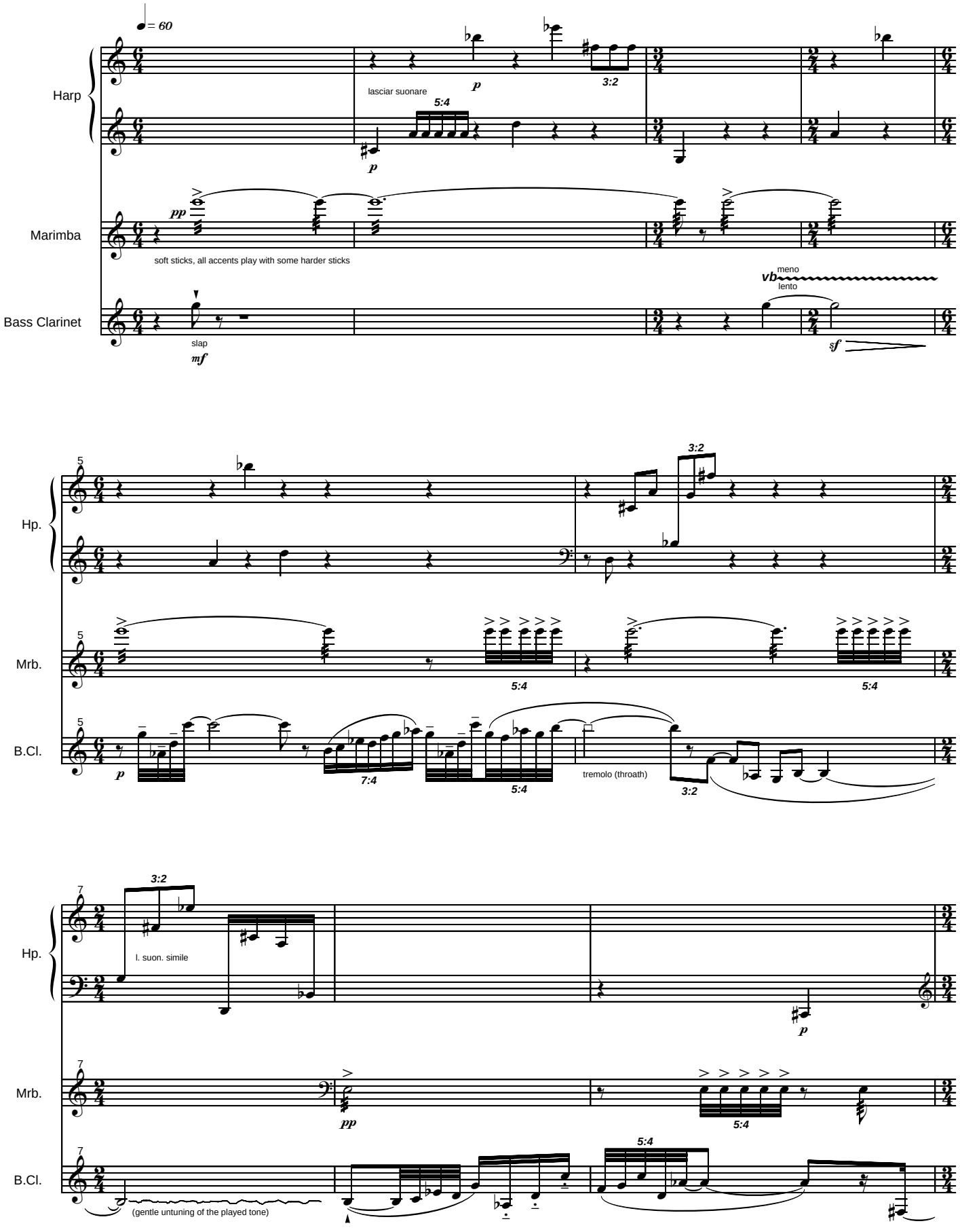
marimba – sticks: 1. soft
2. rubber softer
3. rubber harder
4. hard (woody)

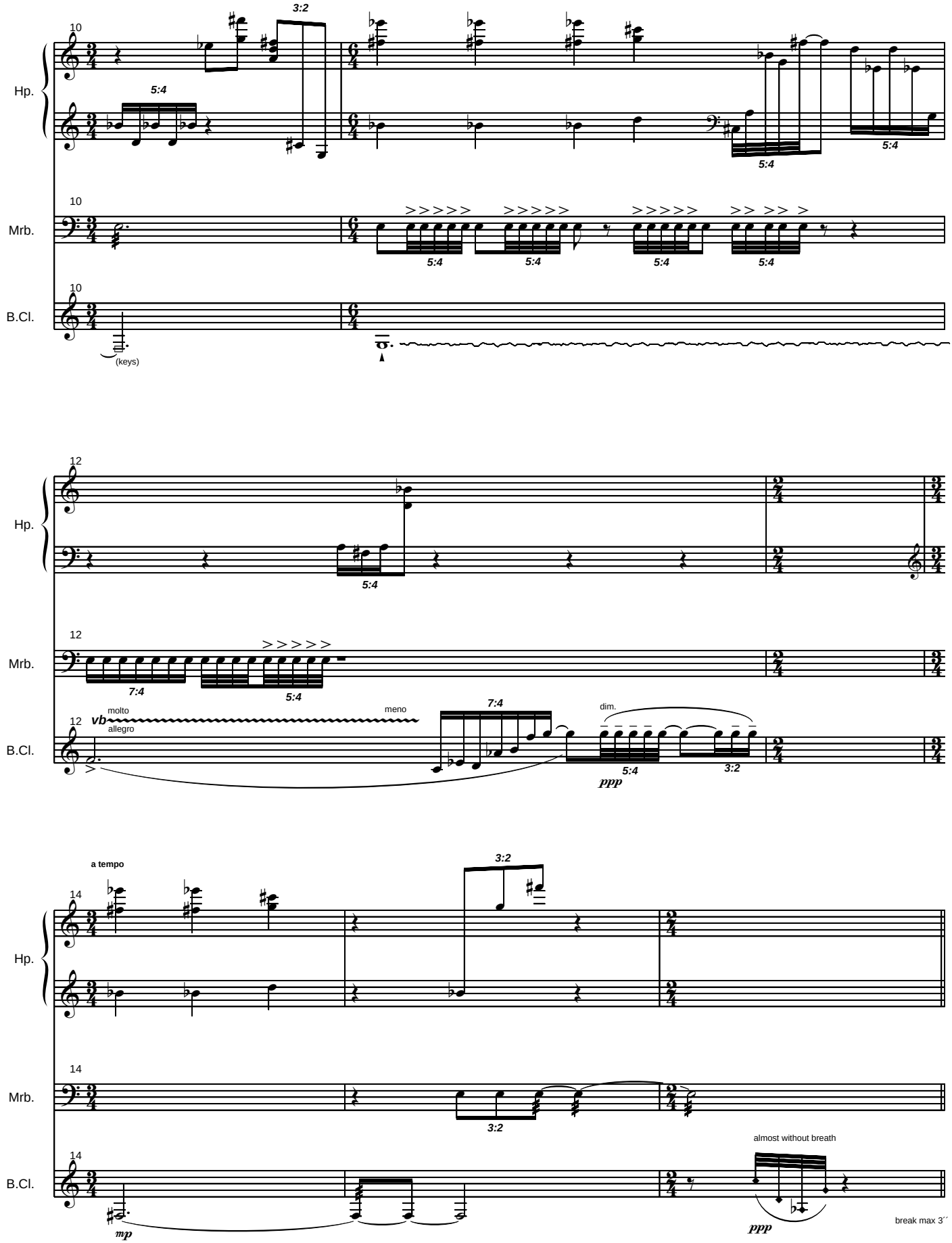
Placings of the interprets on the stage



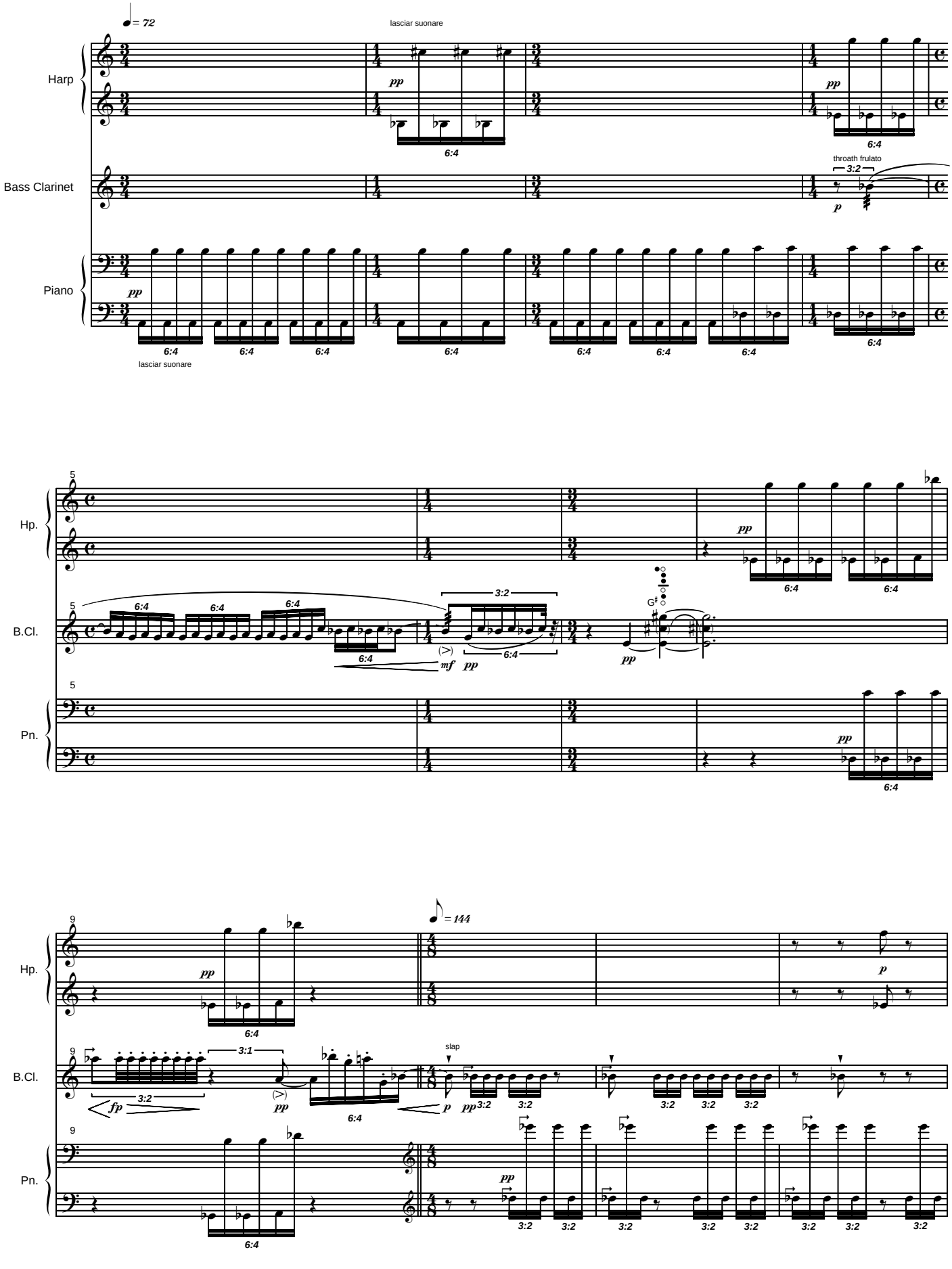
The composition is designated for any concert or non-concert hall with acoustic reverb over 2 seconds.

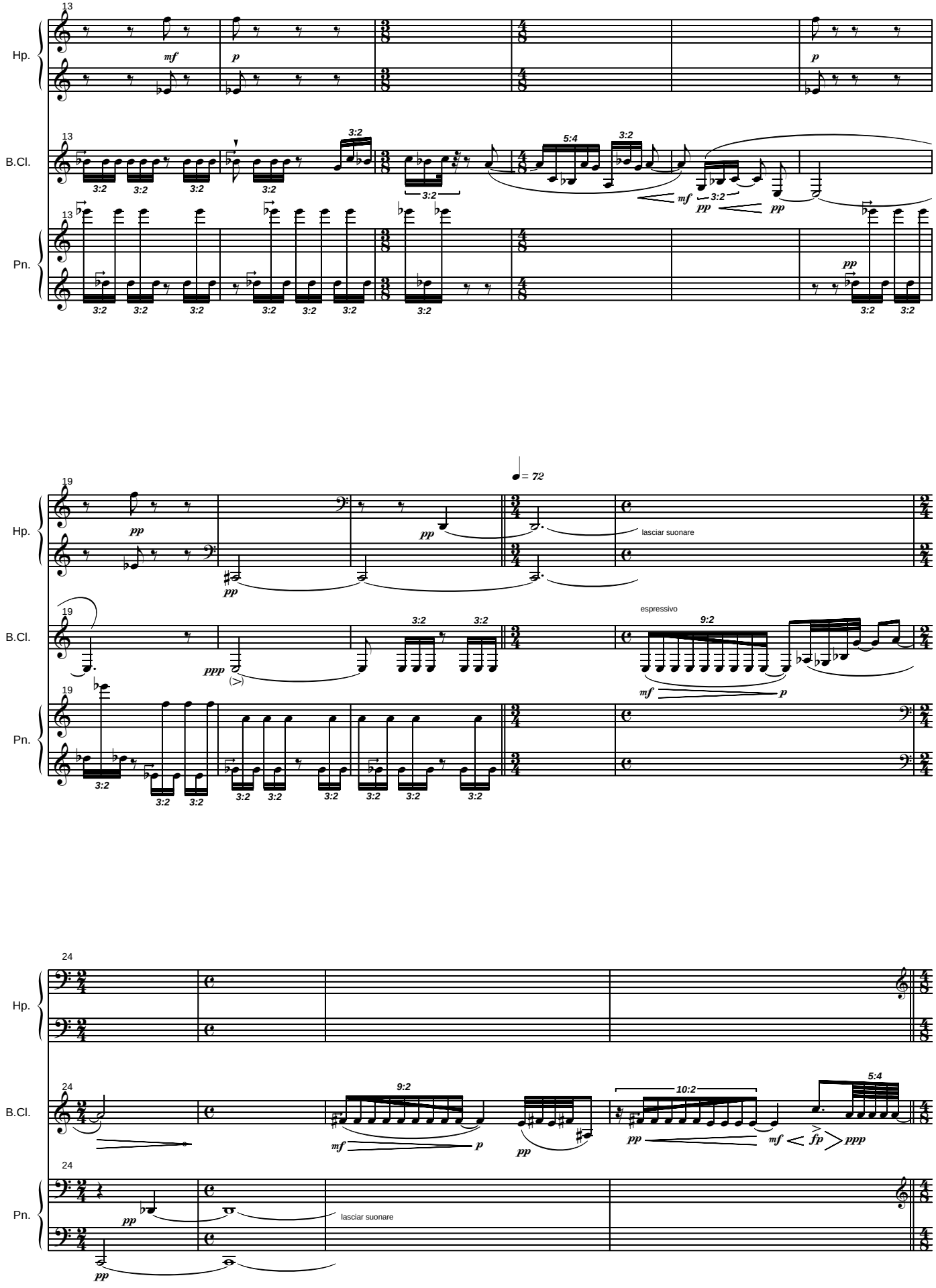
I

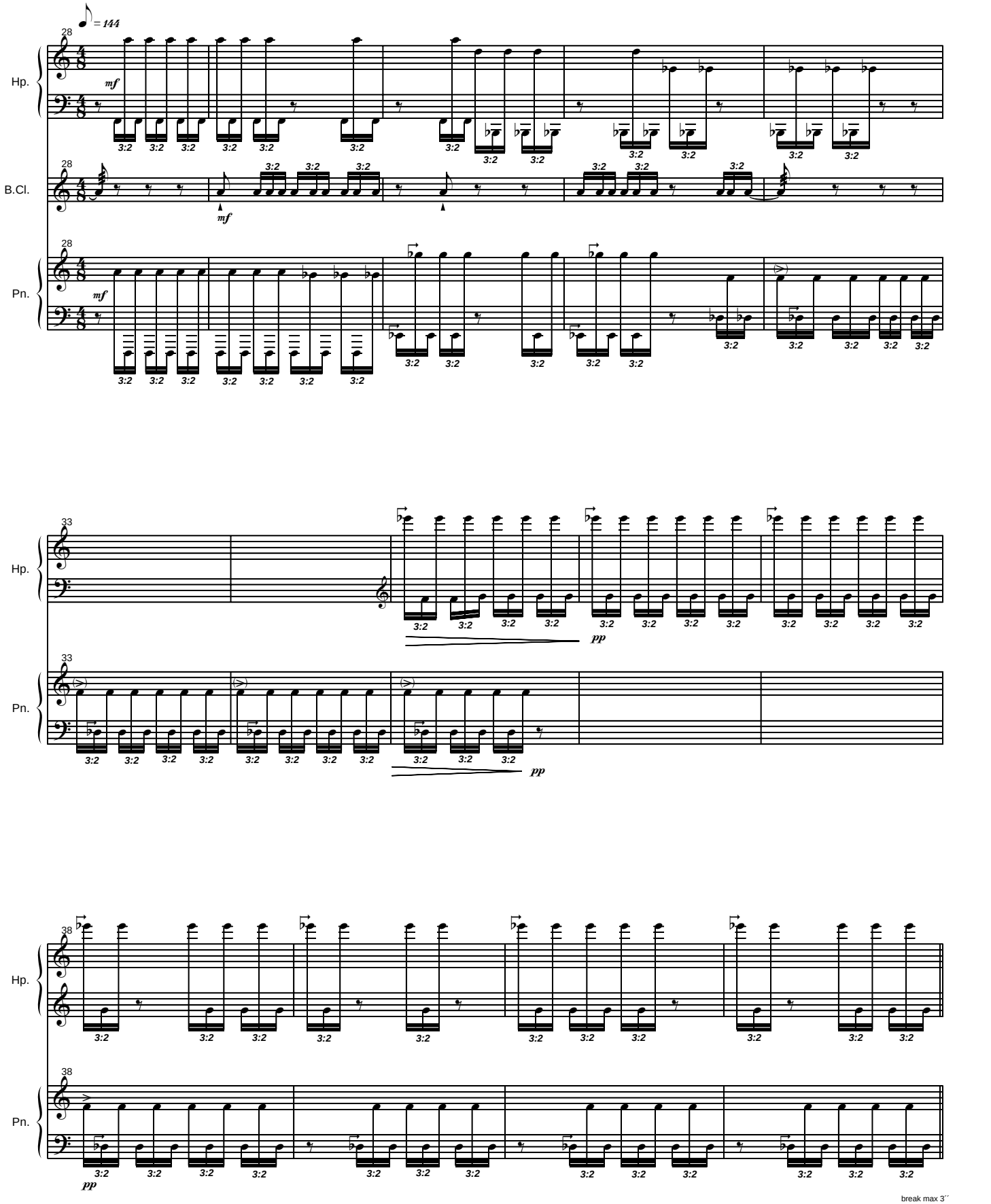

♩ = 60
Harp
lasciar suonare
5:4
3:2
Marimba
soft sticks, all accents play with some harder sticks
meno
lento
vb
Bass Clarinet
slap
Hp.
Mrb.
B.Cl.
7:4
tremolo (throath)
l. suon. simile
(gentle untuning of the played tone)


10
Hp.
3:2
5:4
5:4
5:4
Mrb.
5:4
5:4
5:4
5:4
B.Cl.
(keys)
12
Hp.
5:4
12
Mrb.
7:4
5:4
12
B.Cl.
molto
allegro
vb
meno
7:4
dim.
5:4
3:2
ppp
a tempo
14
Hp.
3:2
14
Mrb.
3:2
14
B.Cl.
mp
almost without breath
ppp
break max 3´´

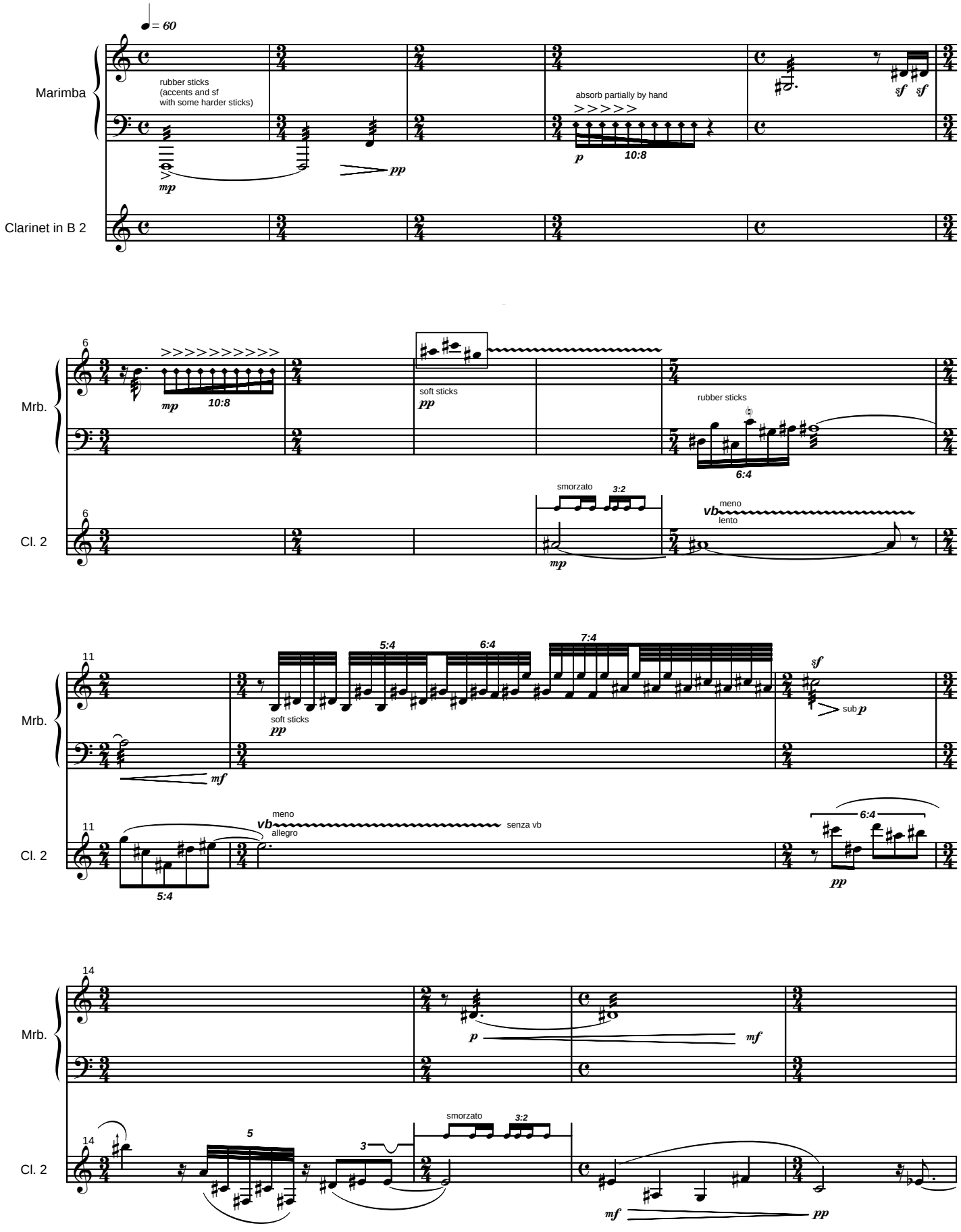
II

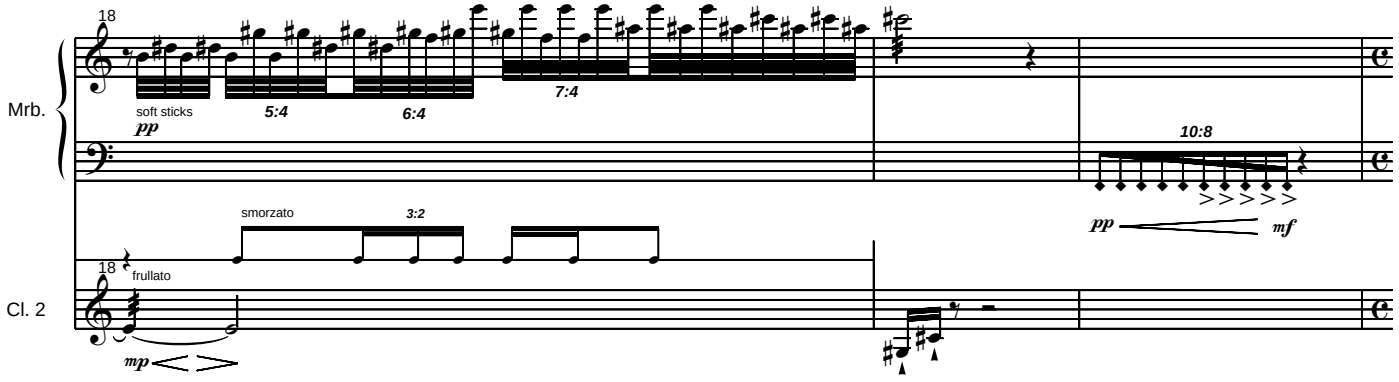

♩= 72
lasciar suonare
Harp
Bass Clarinet
Piano
throath frulato
lasciar suonare
Hp.
B.Cl.
Pn.
♩= 144
slap

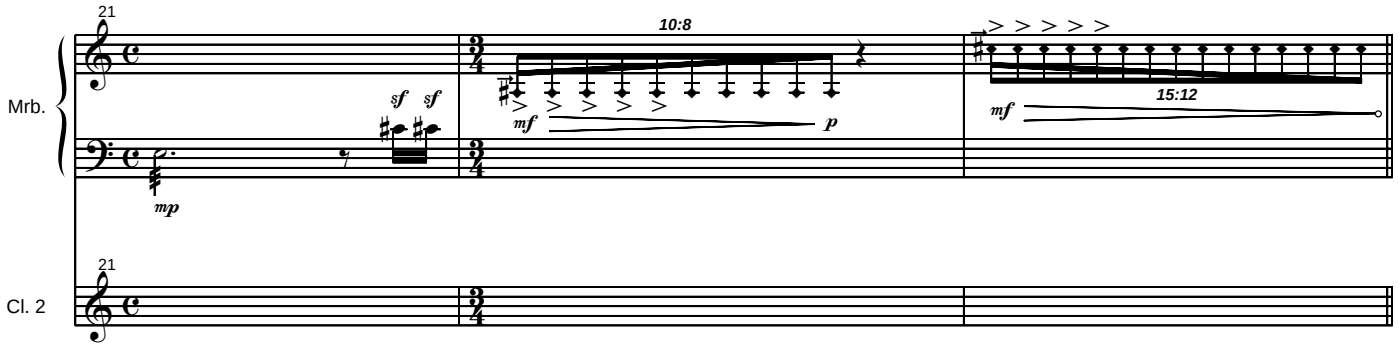

13
Hp.
B.Cl.
Pn.
mf
p
pp
3:2
5:4
19
= 72
lasciar suonare
espressivo
9:2
ppp
24
10:2
fp


♩ = 144
28
Hp.
B.Cl.
Pn.
mf
3:2
33
pp
38
break max 3´´

III

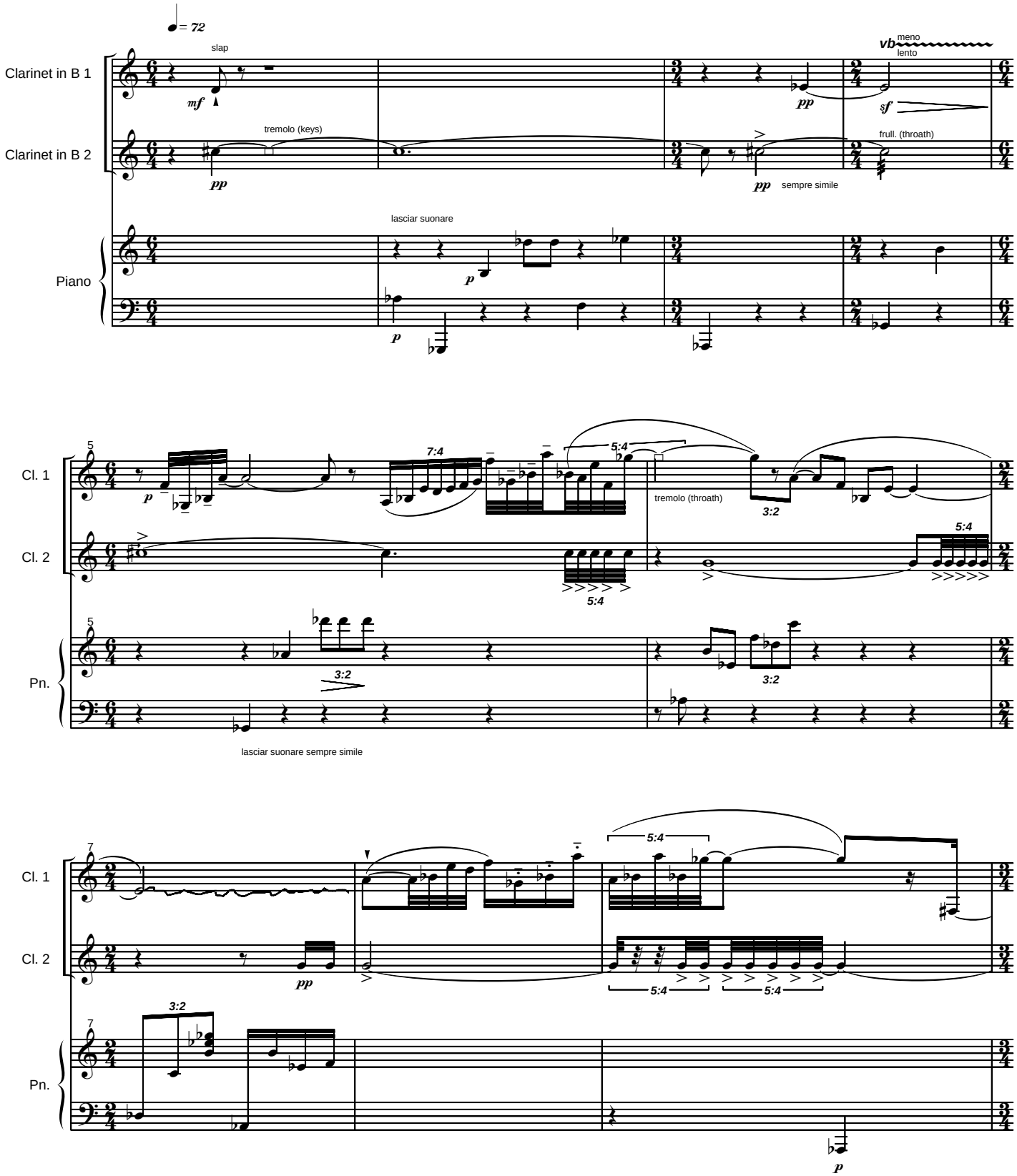

♩ = 60
Marimba
rubber sticks
(accents and sf
with some harder sticks)
absorb partially by hand
Clarinet in B 2
Mrb.
soft sticks
rubber sticks
Cl. 2
smorzato
meno
lento
allegro
senza vb

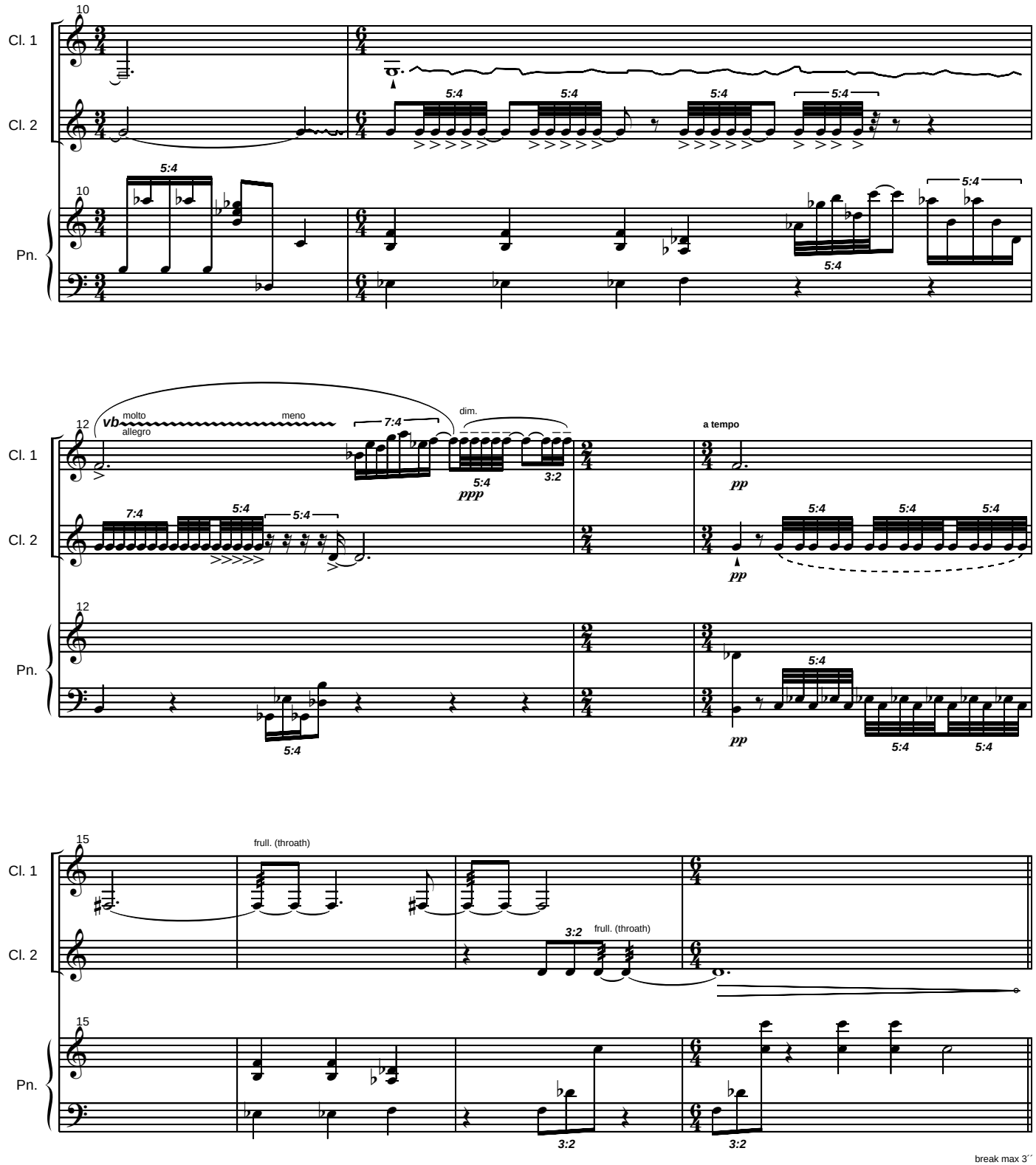

18
Mrb.
soft sticks
pp
5:4
6:4
7:4
10:8
pp
mf
smorzato
3:2
18
frullato
Cl. 2
mp


21
Mrb.
sf
sf
mp
10:8
mf
p
15:12
mf
21
Cl. 2

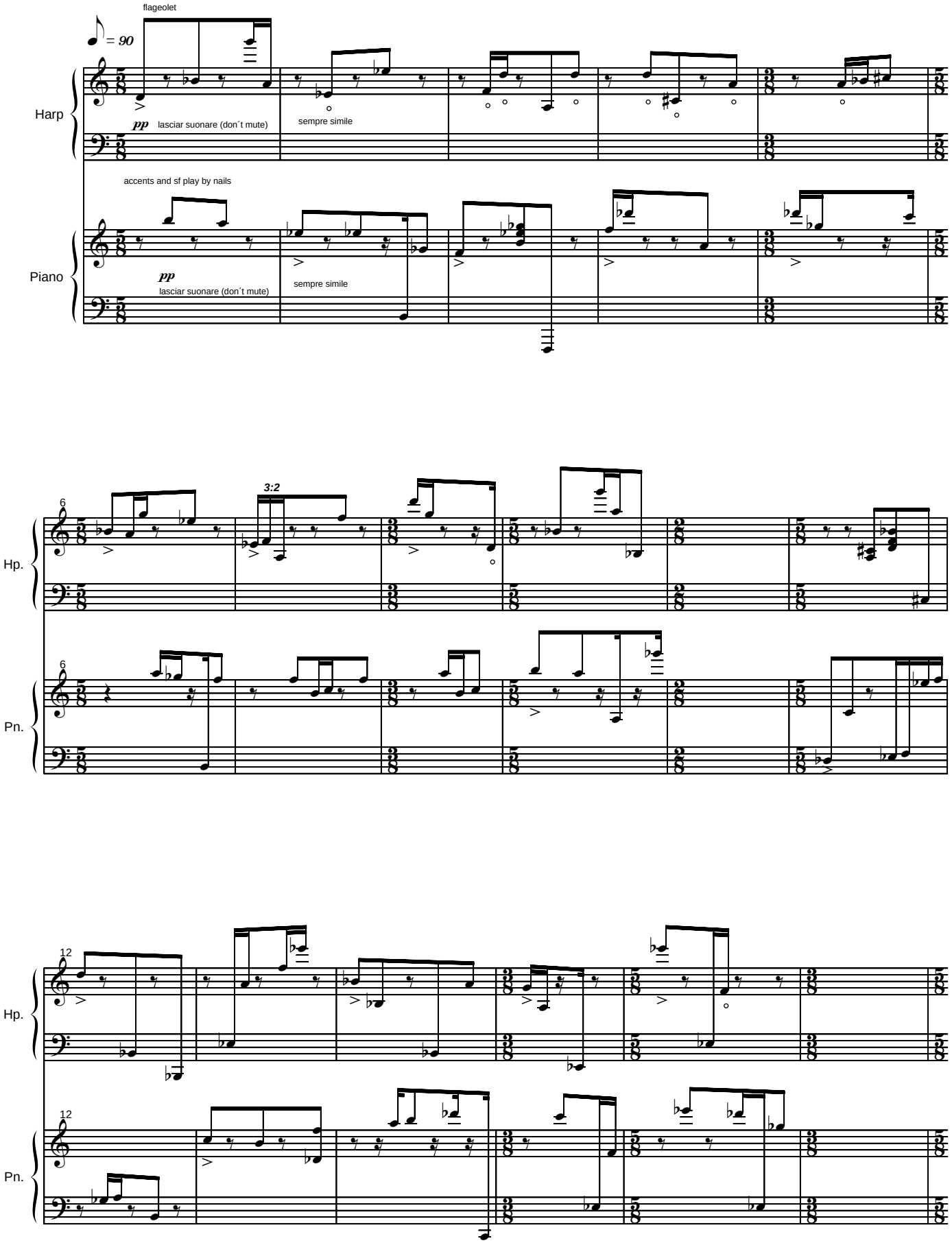
break max 3´´

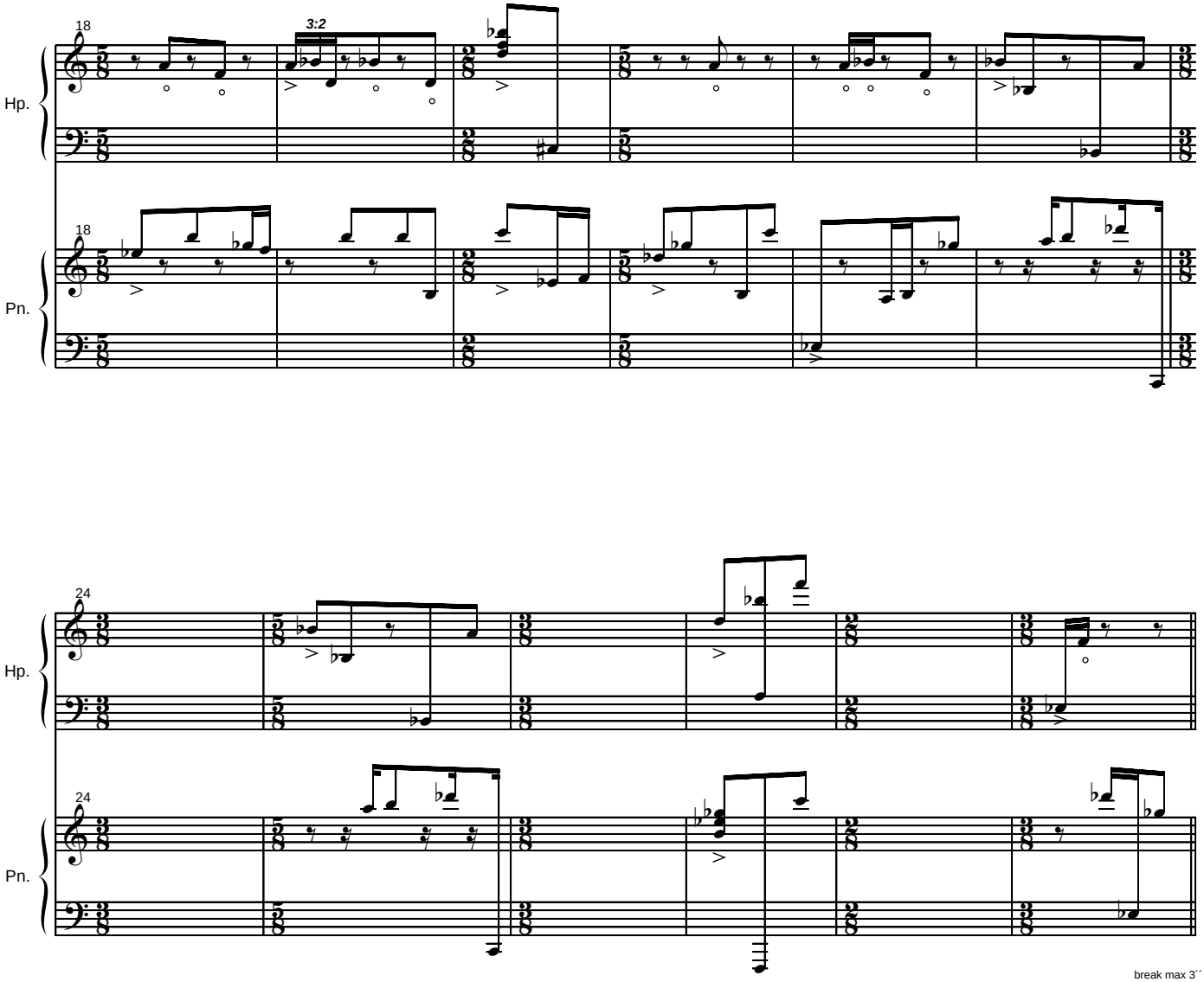
IV


♩= 72
slap
mf
Clarinet in B 1
Clarinet in B 2
tremolo (keys)
pp
pp
pp
sempre simile
vb
meno
lento
sf
frull. (throath)
lasciar suonare
p
p
Piano
5
Cl. 1
Cl. 2
Pn.
p
7:4
5:4
tremolo (throath)
3:2
5:4
5:4
3:2
3:2
lasciar suonare sempre simile
7
Cl. 1
Cl. 2
Pn.
pp
5:4
5:4
5:4
3:2
p


10
Cl. 1
Cl. 2
Pn.
5:4
12
vb
molto
allegro
meno
7:4
dim.
ppp
3:2
a tempo
pp
15
frull. (throath)
break max 3´´

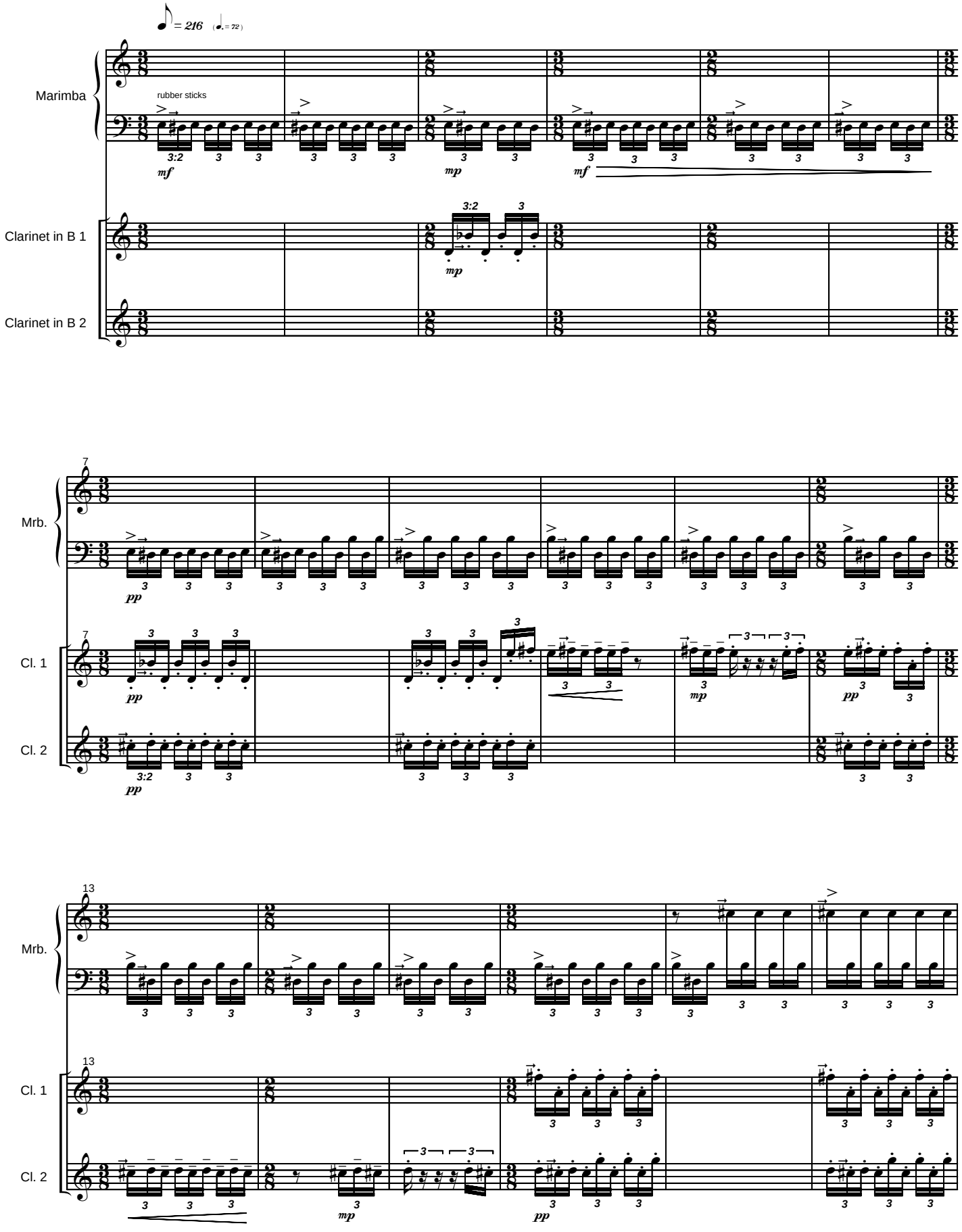
V

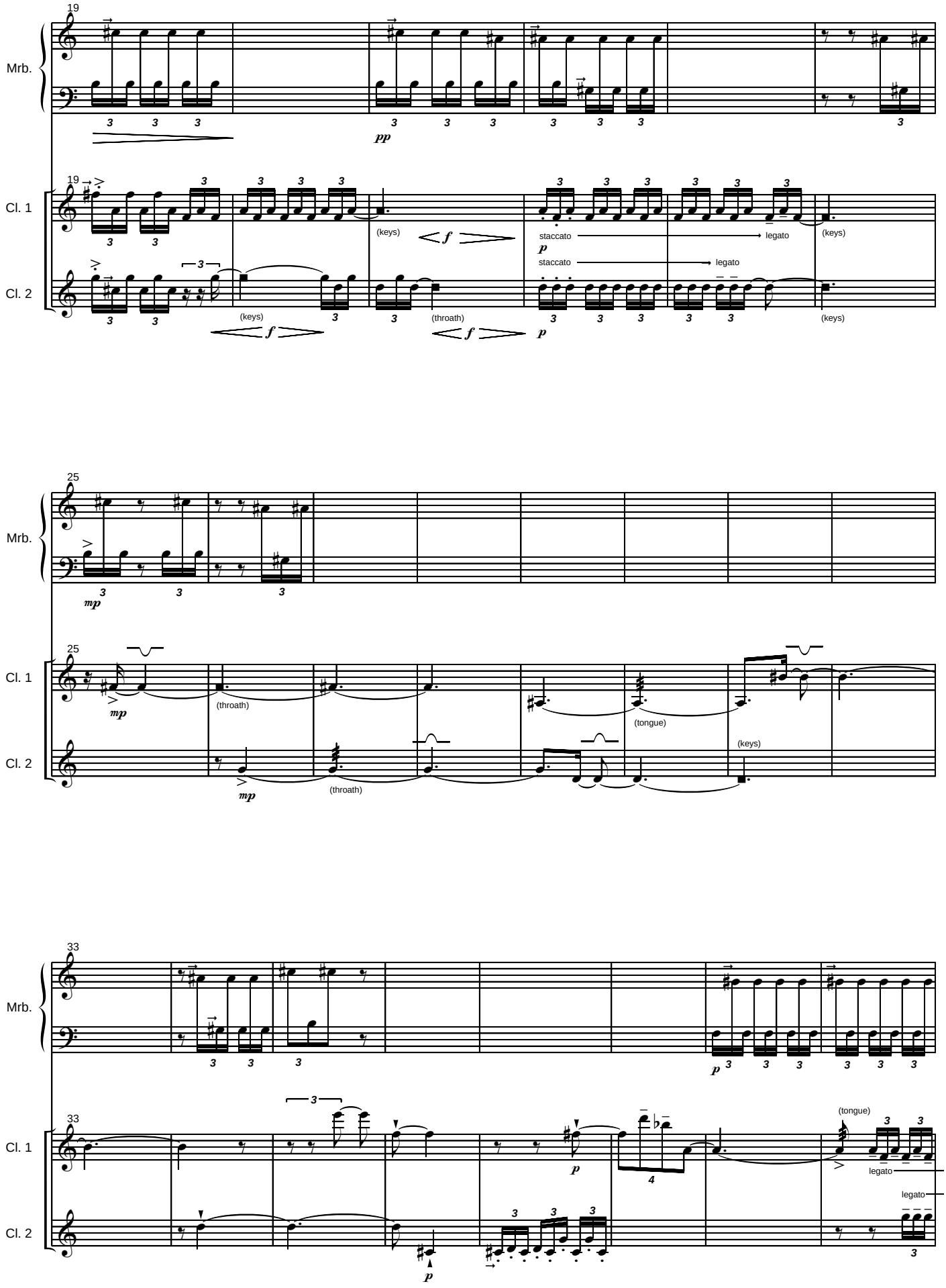

flageolet
= 90
Harp
pp lasciar suonare (don´t mute)
sempre simile
accents and sf play by nails
Piano
pp
lasciar suonare (don´t mute)
sempre simile
6
3:2
Hp.
Pn.
12

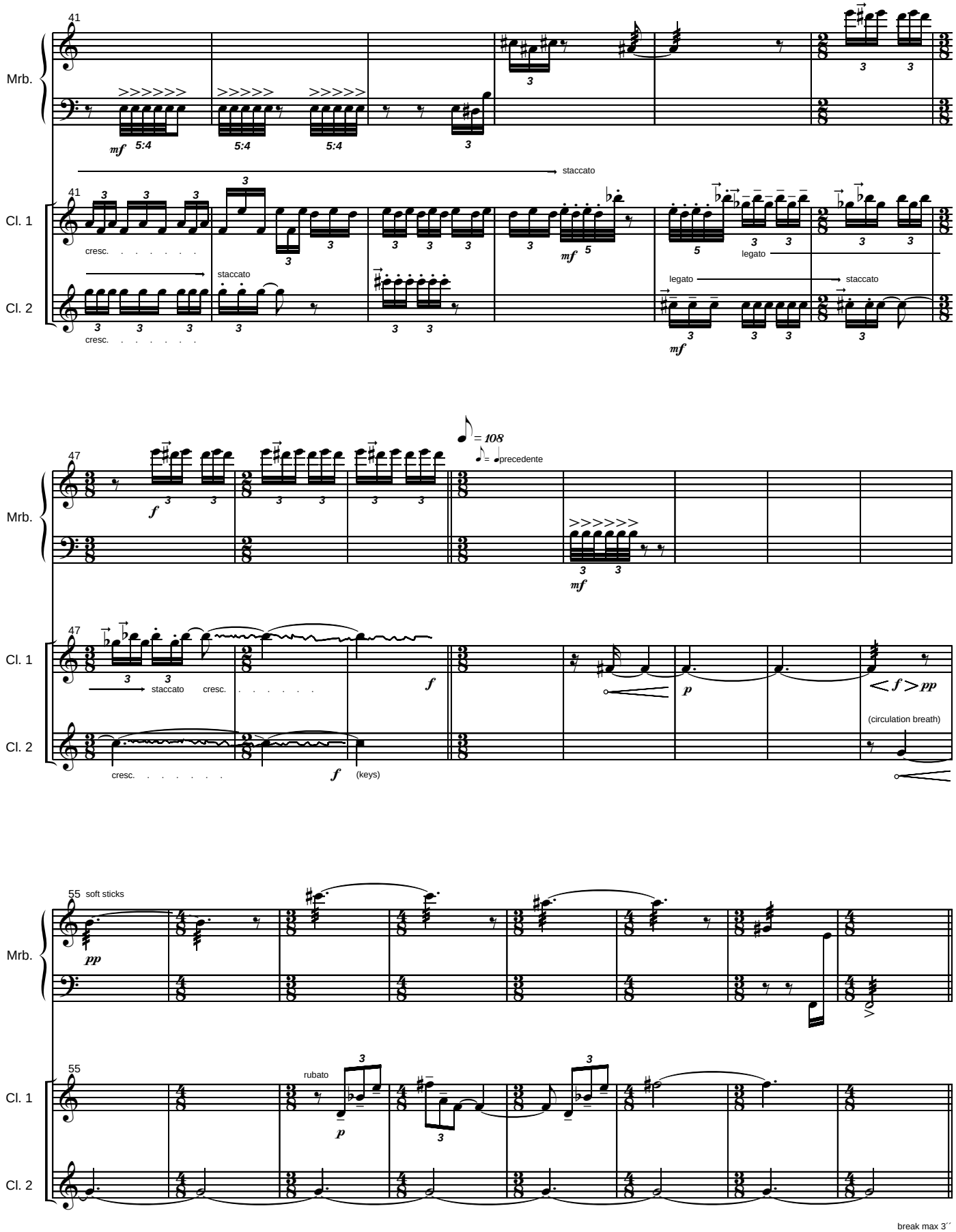


break max 3´´

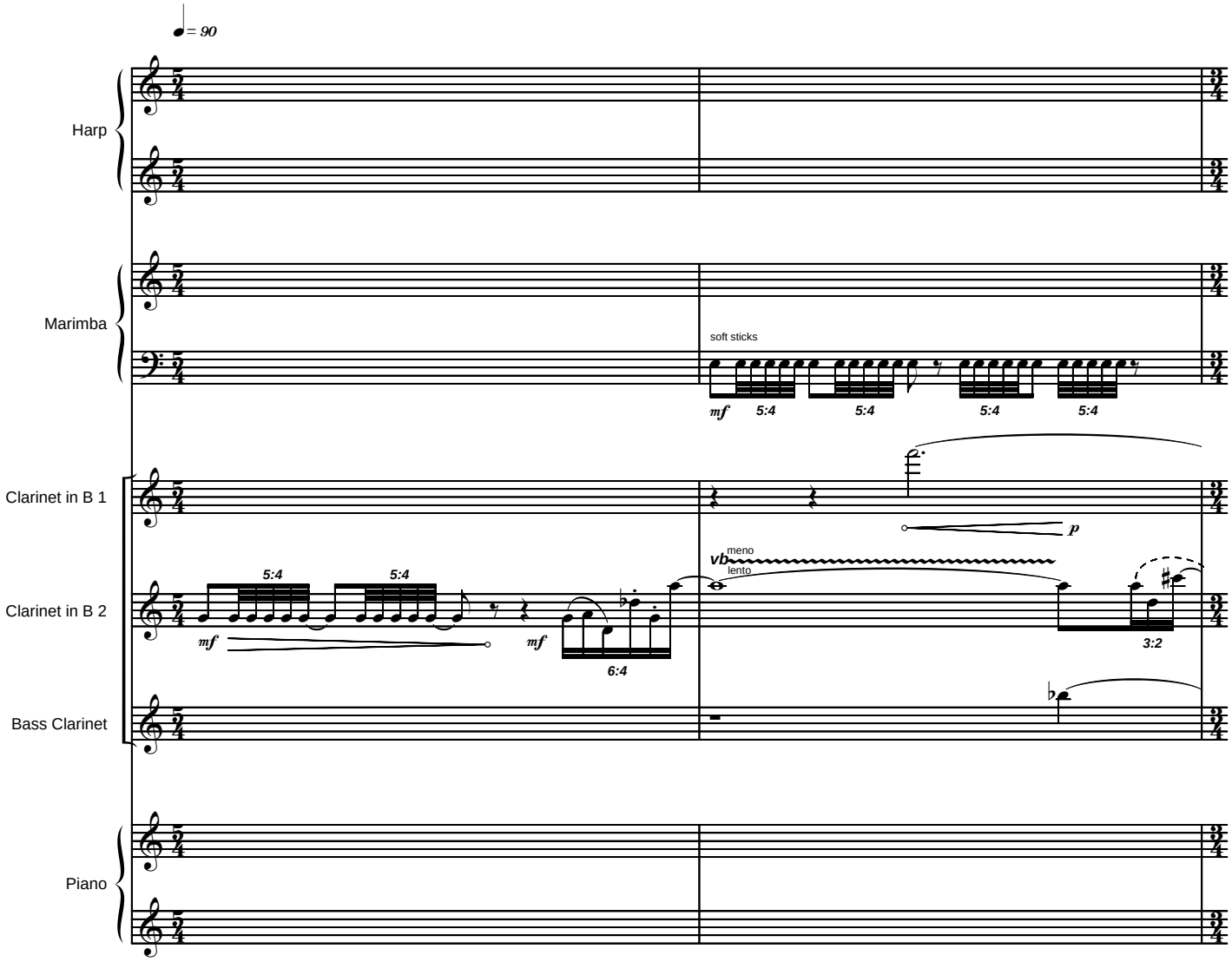
VI

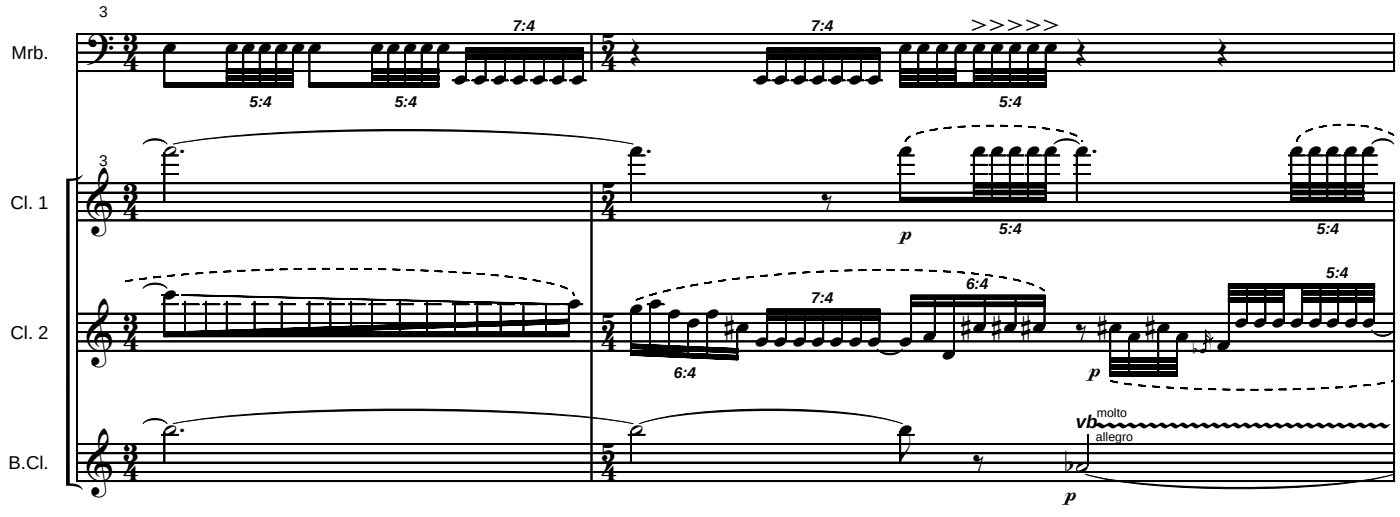

♪ = 216 (♩. = 72)
Marimba
rubber sticks
Clarinet in B 1
Clarinet in B 2
Mrb.
Cl. 1
Cl. 2
7
13

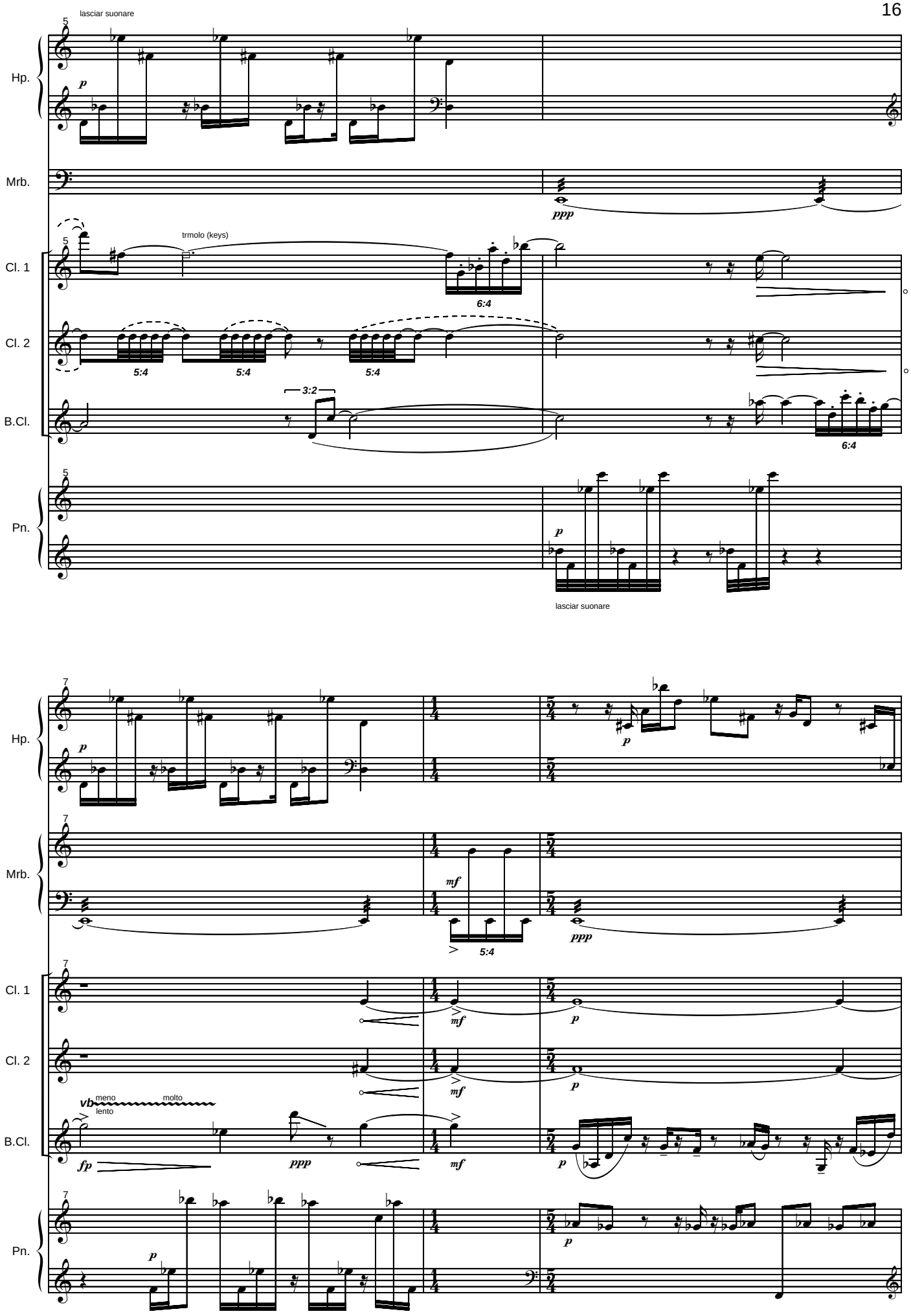

19
Mrb.
Cl. 1
Cl. 2
pp
(keys)
f
staccato
legato
p
(throath)
25
mp
(tongue)
33

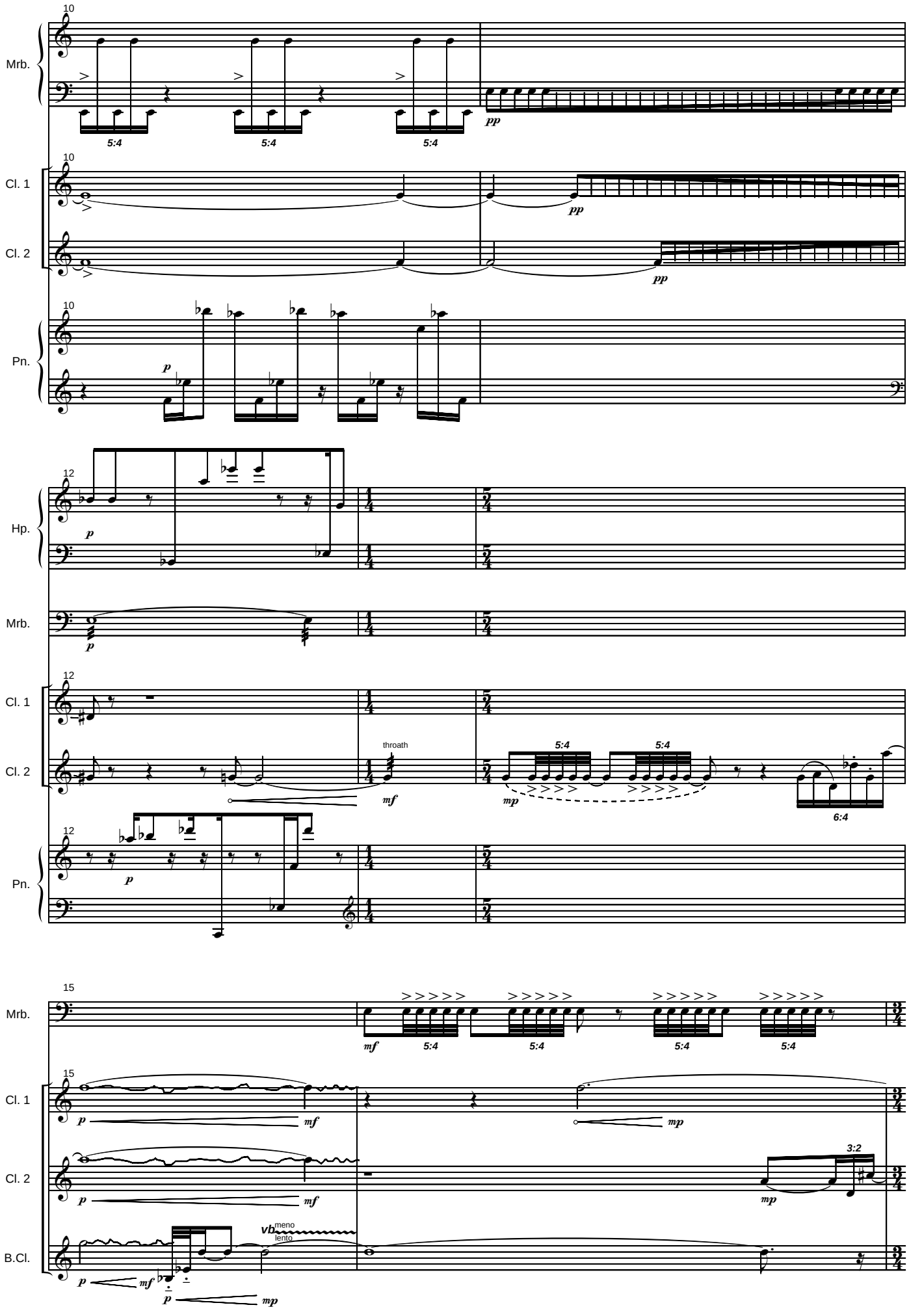

41
Mrb.
Cl. 1
Cl. 2
mf
5:4
staccato
cresc.
legato
47
= 108
= precedente
f
(keys)
p
< f > pp
(circulation breath)
55
soft sticks
pp
rubato
break max 3´´

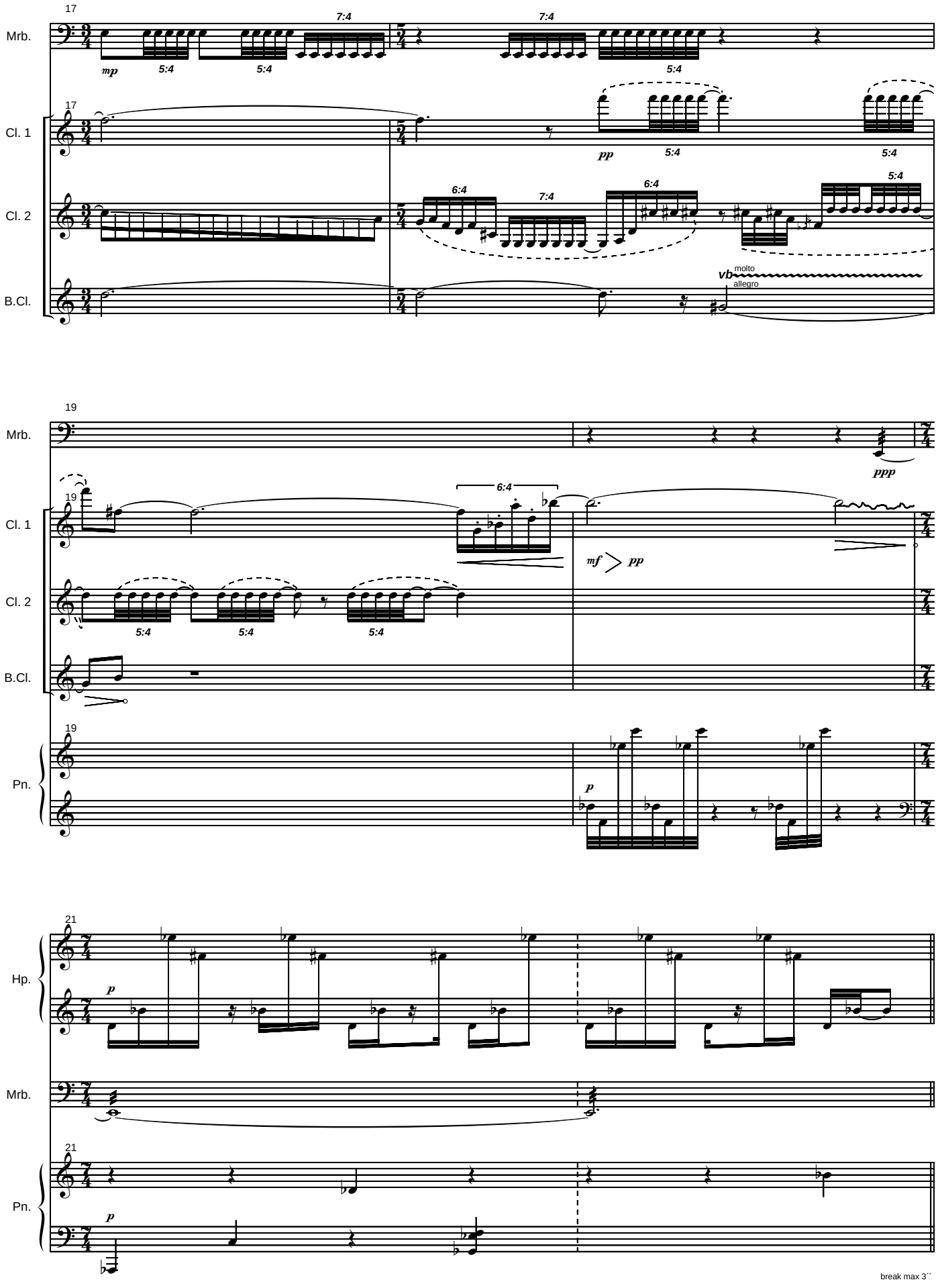
VII


♩= 90
Harp
Marimba
soft sticks
mf
5:4
5:4
5:4
5:4
Clarinet in B 1
Clarinet in B 2
Bass Clarinet
p
vb
meno
lento
5:4
5:4
mf
mf
6:4
3:2
Piano

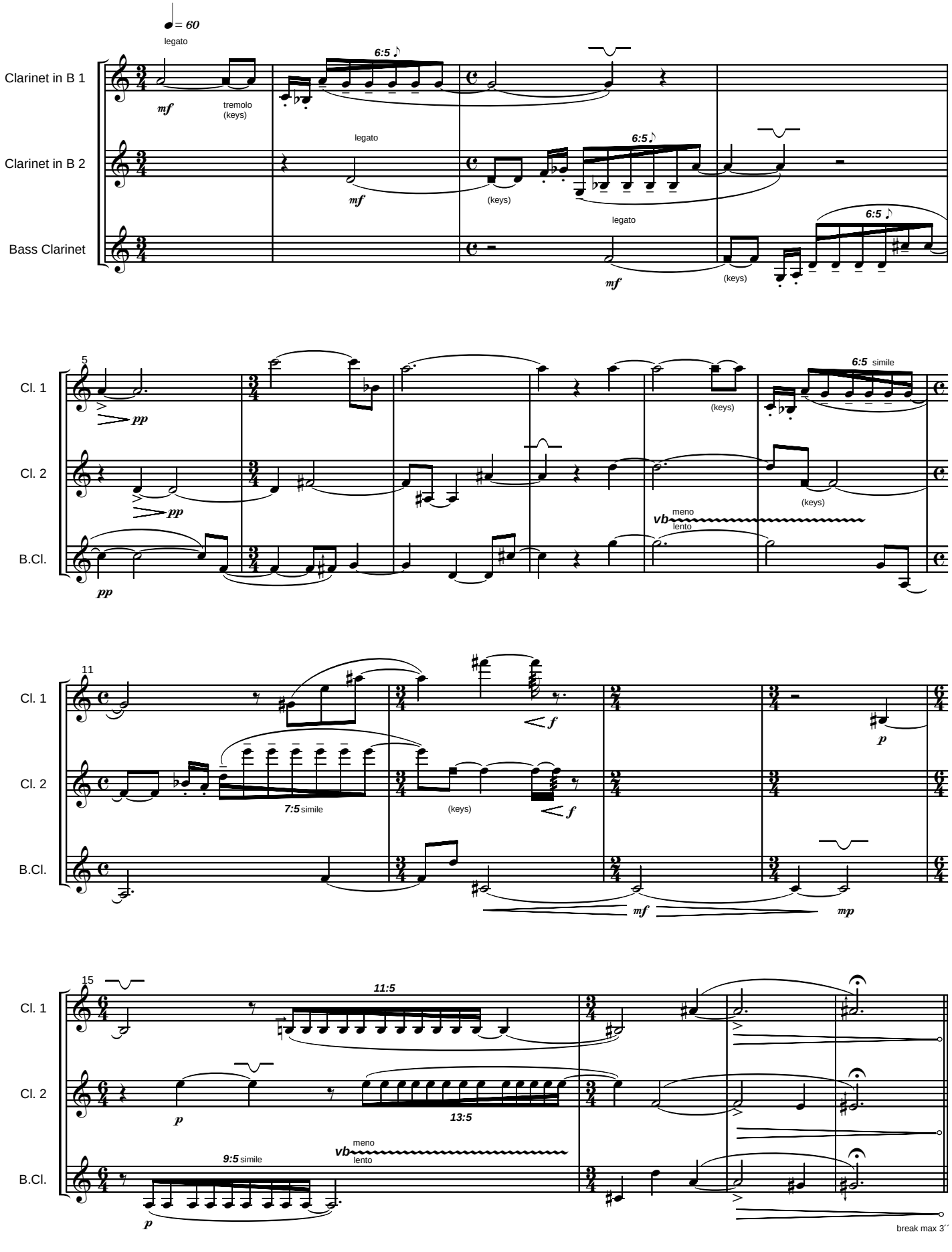

3
Mrb.
7:4
7:4
5:4
5:4
5:4
3
Cl. 1
Cl. 2
B.Cl.
p
5:4
5:4
6:4
7:4
6:4
5:4
p
vb
molto
allegro
p


lasciar suonare
Hp.
Mrb.
Cl. 1
Cl. 2
B.Cl.
Pn.
trmolo (keys)
6:4
5:4
3:2
lasciar suonare
vb
meno lento
molto

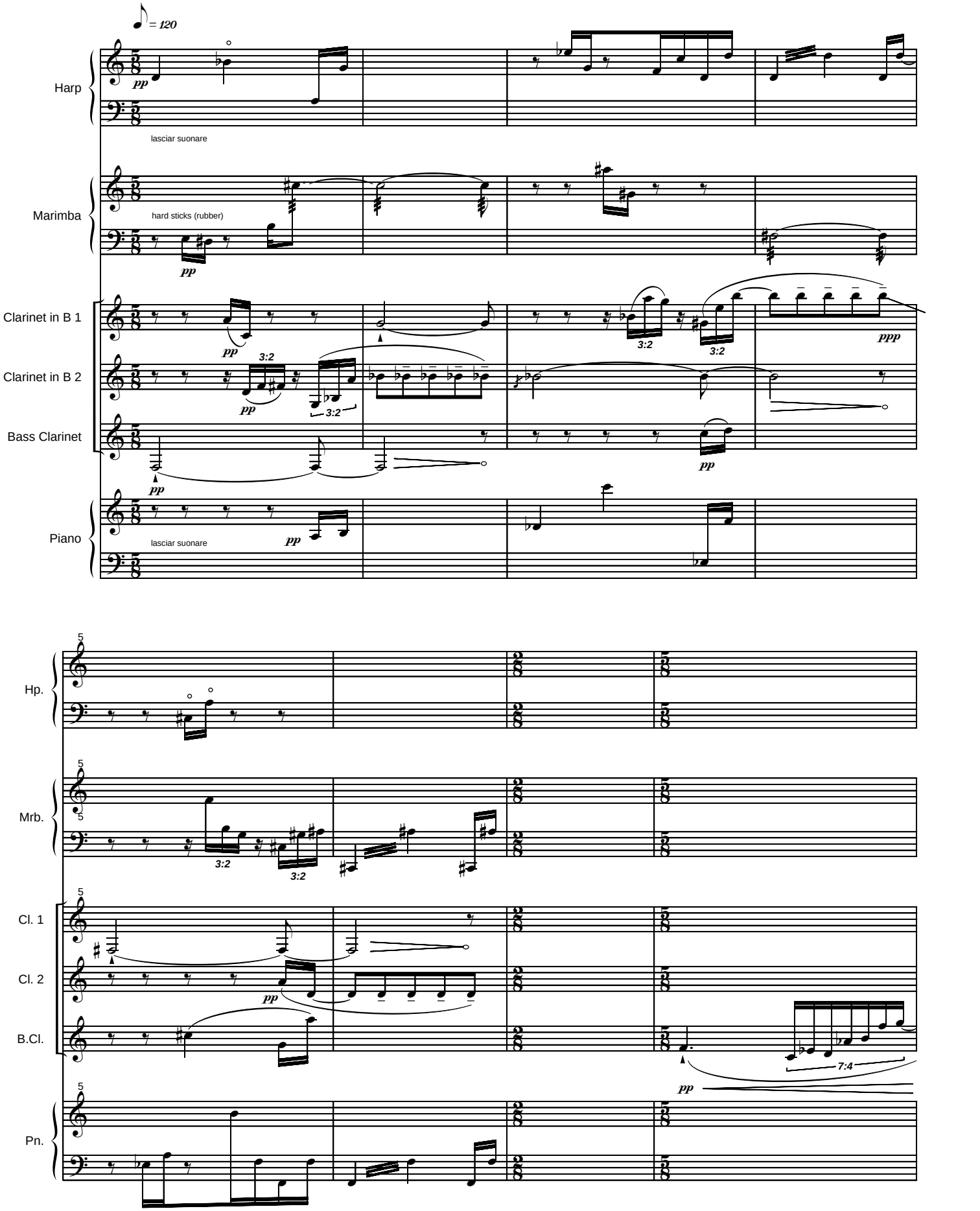

10
Mrb.
5:4
5:4
5:4
pp
10
Cl. 1
Cl. 2
pp
pp
10
Pn.
p
12
Hp.
p
Mrb.
p
12
Cl. 1
Cl. 2
throath
mf
5:4
5:4
mp
6:4
12
Pn.
p
15
Mrb.
mf
5:4
5:4
5:4
5:4
15
Cl. 1
p
mf
mp
Cl. 2
p
mf
3:2
mp
B.Cl.
p
mf
vb.
meno
lento
p
mp

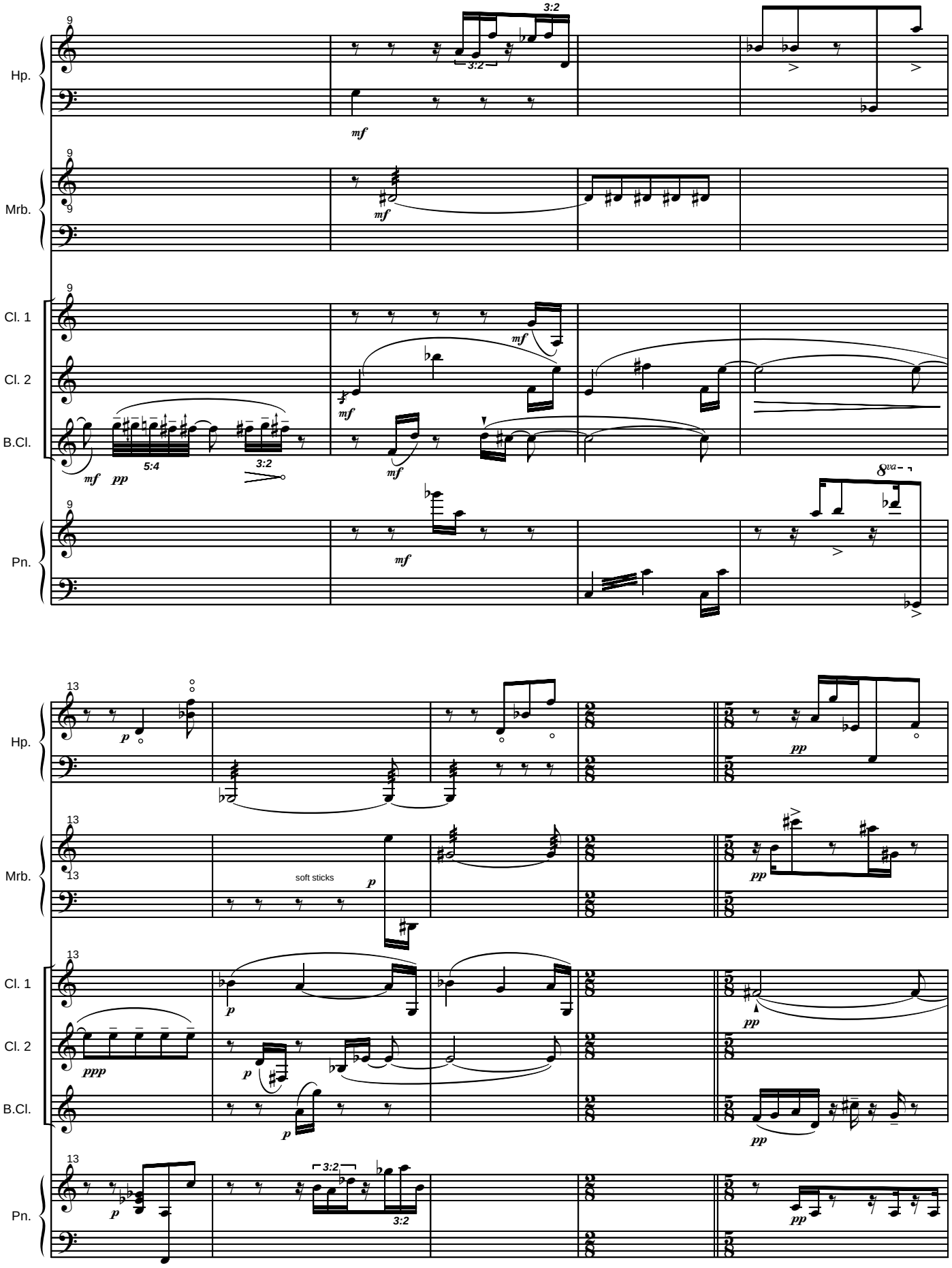

17
Mrb.
Cl. 1
Cl. 2
B.Cl.
mp
5:4
7:4
pp
6:4
vb
molto
allegro
19
ppp
mf
pp
Pn.
p
21
Hp.
Mrb.
Pn.
break max 3´´

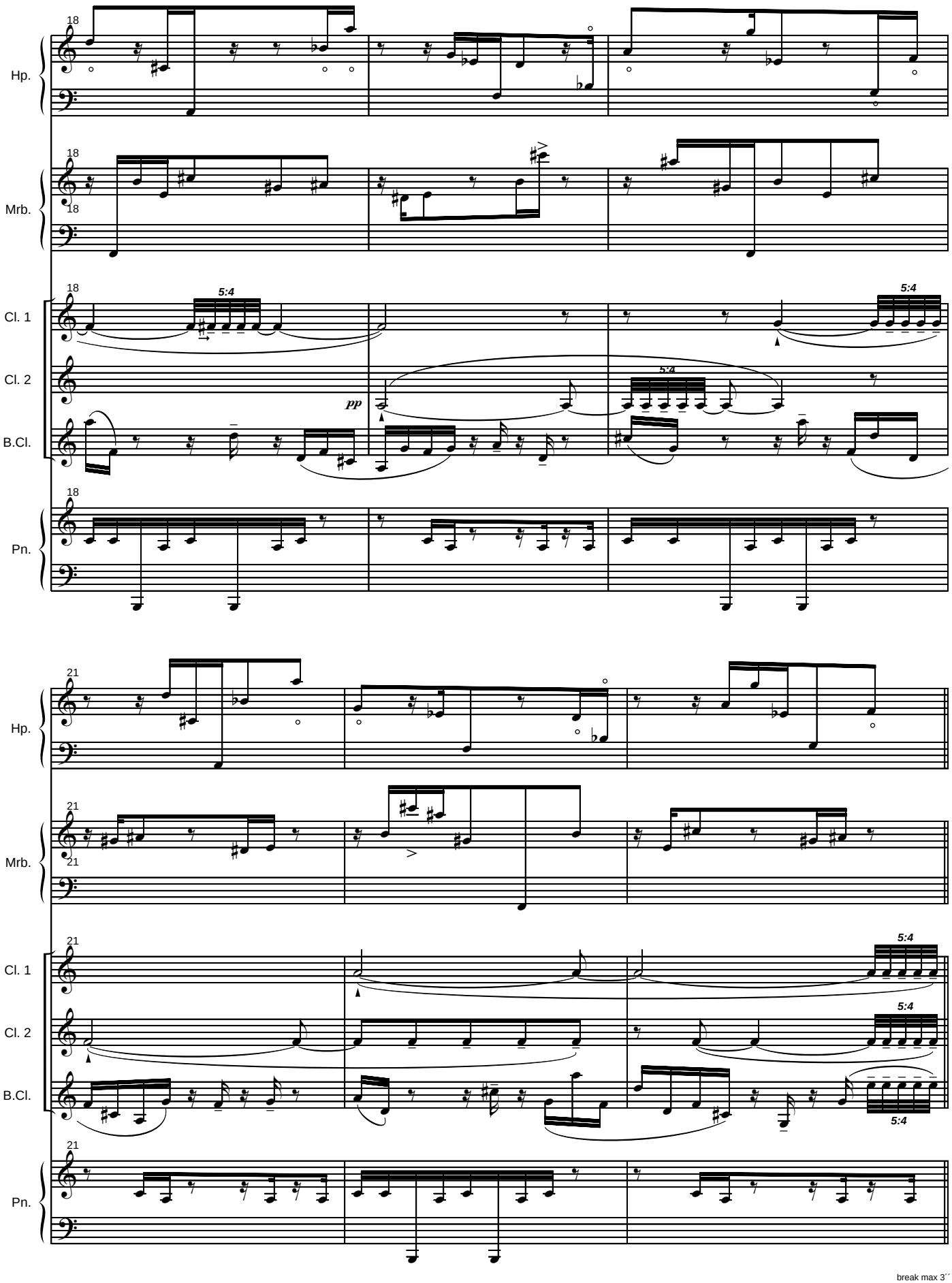
VIII


♩= 60
legato
Clarinet in B 1
Clarinet in B 2
Bass Clarinet
mf
tremolo
(keys)
6:5
legato
(keys)
5
Cl. 1
Cl. 2
B.Cl.
pp
simile
vb
meno
lento
11
f
p
7:5
mf
mp
15
11:5
13:5
9:5
break max 3´´

IX

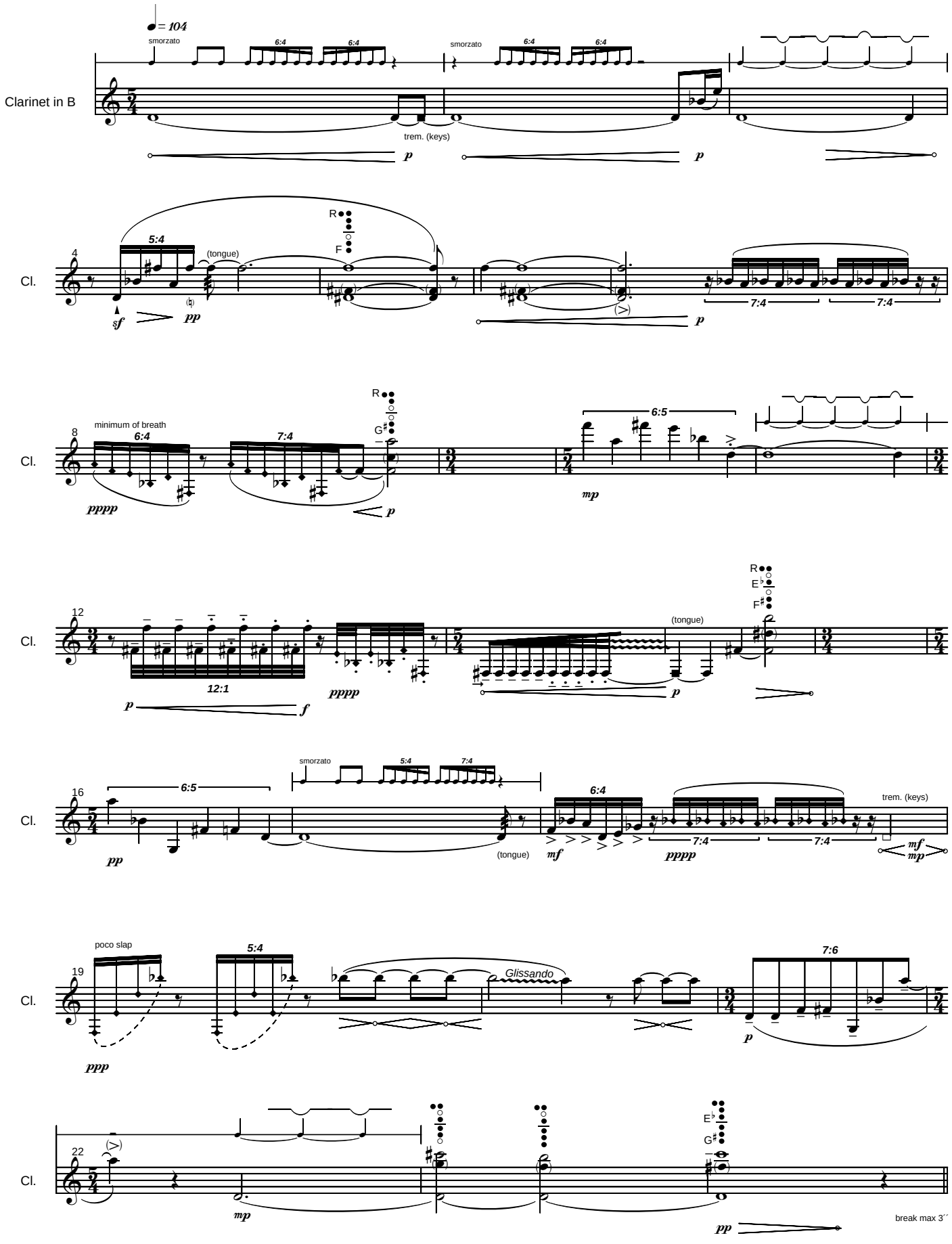

♩ = 120
Harp
pp
lasciar suonare
Marimba
hard sticks (rubber)
pp
Clarinet in B 1
Clarinet in B 2
Bass Clarinet
pp
3:2
ppp
Piano
lasciar suonare
pp
Hp.
Mrb.
Cl. 1
Cl. 2
B.Cl.
Pn.
7:4


Hp.
Mrb.
Cl. 1
Cl. 2
B.Cl.
Pn.
3:2
5:4
8va
soft sticks

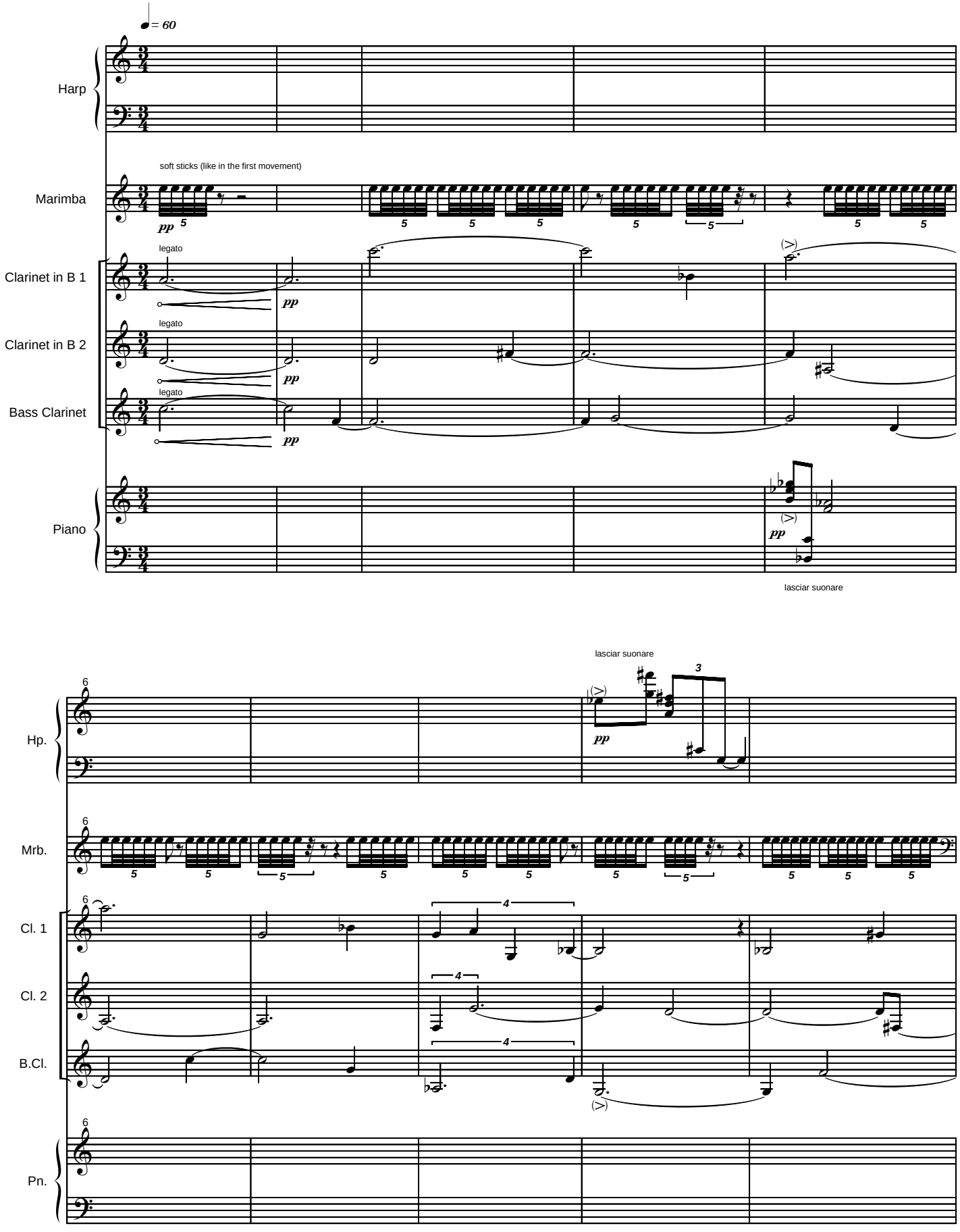


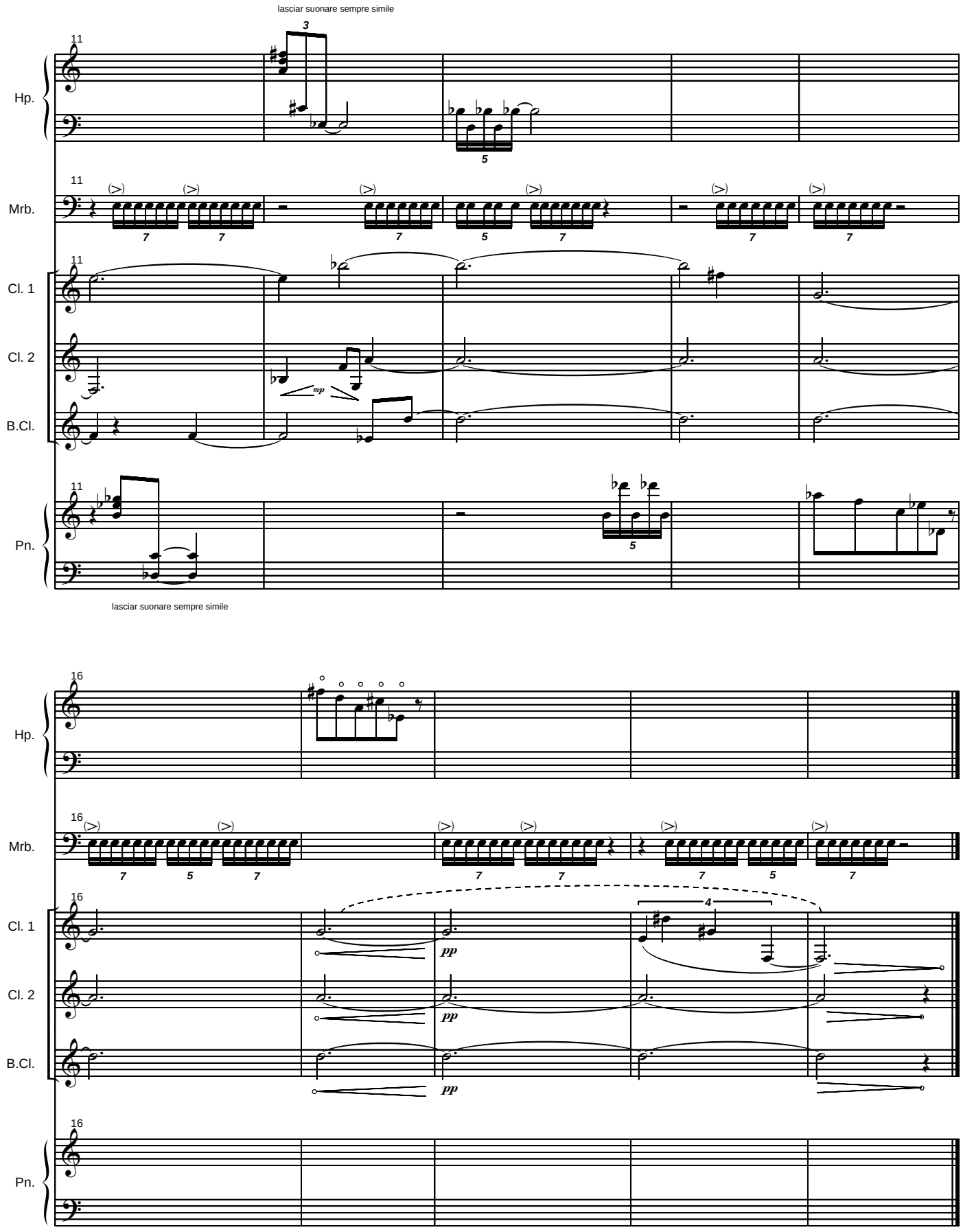
break max 3´´

X


Clarinet in B
♩= 104
smorzato
6:4
6:4
smorzato
6:4
6:4
trem. (keys)
p
p
Cl.
4
5:4
(tongue)
R
F
sf
pp
p
7:4
7:4
Cl.
8
minimum of breath
6:4
7:4
R
G♯
pppp
p
6:5
mp
Cl.
12
12:1
pppp
p
f
(tongue)
R
E♭
F♯
p
Cl.
16
6:5
smorzato
5:4
7:4
pp
(tongue)
mf
6:4
pppp
7:4
7:4
trem. (keys)
mf
mp
Cl.
19
poco slap
5:4
Glissando
7:6
ppp
p
Cl.
22
mp
E♭
G♯
pp
break max 3´´

XI


♩= 60
Harp
soft sticks (like in the first movement)
Marimba
pp
legato
Clarinet in B 1
Clarinet in B 2
Bass Clarinet
Piano
lasciar suonare
Hp.
Mrb.
Cl. 1
Cl. 2
B.Cl.
Pn.


lasciar suonare sempre simile
11
Hp.
Mrb.
Cl. 1
Cl. 2
B.Cl.
Pn.
mp
lasciar suonare sempre simile
16
pp
4
wait 11 sec. in silence