

Rosen für Plutos

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♩ = 52

Flute

Clarinet

Viola

Piano

pp

And. *sempre*

5

Pno

pp

And. *sempre*

mp

9

10

mp

mf

And. *sempre*

13

Fl.

Cl.

Vla

Pno

mf

mf

pp

And. *sempre*

16

Fl.

Cl.

Vla

Pno

mp

f

p

Rec.

19

Fl.

Cl.

Vla

Pno

p

p

mf

mf

Rec.

22

Fl.

Cl.

Vla

Pno

Rec.

24

Fl.
Cl.
Vla.
Pno

p
mf
mf

Ad.

26

Fl.
Cl.
Vla.
Pno

mf
mf

Ad.

29 **Piu mosso** (♩ = 56)

Fl.
Cl.
Vla.
Pno

(Frull.)
p
mf
gliss.
p
mf
8va
lasciar suonare
mf
3
3

(With plectrum /plastic card on string)
Ad. *sempre*

31

Fl. (Frull.)

Cl. *p* *mf*

Vla. *f* *gliss.* *mp* *sub p* *mf* *p* *f*

Pno. (Mute string with finger) *f* *1.s.* *(Ped.)* *(sempre)*

33

Fl.

Cl. *f*

Vla. *f* *p* *mf*

Pno. *f* *3* *(Ped.)* *(sempre)*

35

Fl. *f* *p* *6*

Cl. *mf* *6* *p* *6*

Vla. *mf* *gliss.* *p*

Pno. (Glissando on string) *gliss.* *f* *(Ped.)* *(sempre)*

Musical score for measures 37-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- Fl.:** Measure 37 is a whole rest. Measure 38 has a sixteenth-note triplet with dynamics *mp* and a sixteenth-note sextuplet with dynamics *f* and *mf*.
- Cl.:** Measure 37 has a seven-note triplet with dynamics *pp* and a five-note quintuplet with dynamics *p*. Measure 38 has a sixteenth-note sextuplet with dynamics *f* and *mf*.
- Vla.:** Measure 37 has a sixteenth-note sextuplet with dynamics *mf*. Measure 38 has a sixteenth-note triplet with dynamics *mf* and a sixteenth-note triplet with dynamics *mf* and the instruction "(As high as possible)".
- Pno.:** Measure 37 is a whole rest. Measure 38 has a sixteenth-note triplet with dynamics *mf*.

(*And.*) (sempre)

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- Fl.:** Measure 39 has a sixteenth-note triplet with dynamics *p*. Measure 40 has a sixteenth-note sextuplet with dynamics *p* and *mf*.
- Cl.:** Measure 39 has a sixteenth-note sextuplet with dynamics *p*. Measure 40 has a sixteenth-note sextuplet with dynamics *p* and *mf*.
- Vla.:** Measure 39 has a sixteenth-note sextuplet with dynamics *p*. Measure 40 has a sixteenth-note sextuplet with dynamics *p* and *mf*.
- Pno.:** Measure 39 is a whole rest. Measure 40 has a sixteenth-note triplet with dynamics *f* and the instruction "gliss. →".

(*And.*) (sempre)

Musical score for measures 41-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Piano (Pno.).

- Fl.:** Measure 41 has a seven-note triplet with dynamics *f* and *p*. Measure 42 has a seven-note triplet with dynamics *f* and *p*.
- Cl.:** Measure 41 has a sixteenth-note sextuplet with dynamics *p*. Measure 42 has a sixteenth-note sextuplet with dynamics *mp*.
- Vla.:** Measure 41 has a sixteenth-note sextuplet with dynamics *p* and *f*. Measure 42 has a sixteenth-note sextuplet with dynamics *mp*.
- Pno.:** Measure 41 is a whole rest. Measure 42 has a sixteenth-note triplet with dynamics *mf*.

(*And.*) (sempre)

43

Fl.

Cl.

Vla.

Pno

mf

mf

mf

gliss.

(*sc.*) → (sempre)

45

Fl.

Cl.

Vla.

Pno

mf

f

p

f

gliss.

f

(*sc.*) →

47

Fl.

Cl.

Vla.

Pno

f

f

f

Piu mosso (♩ = 63 - 76)

48

Fl.

Cl.

Vla.

Pno

mf

p

mf

f

50

Fl.

Cl.

Vla.

Pno

mf

51

Fl.

Cl.

Vla.

Pno

mf

8va

f

53

Fl.

Cl.

Vla

Pno

55

Fl.

Cl.

Vla

Pno

57

Fl.

Cl.

Vla

Pno

8va----

ff

ped.

59 $\text{♩} = 120$

Fl. *pp*

Cl. *pp*

Vla. *sub pp*

Pno

sempre al niente

61

Fl.

Cl.

Vla.

Pno

63 $(\text{♩} = 63 - 76)$

Fl.

Cl. *mp*

Vla.

Pno *pp*

And.

65
Fl. *f* 6
Cl. 6 *f*
Vla. 6 *f* 3 *p*
Pno *f* *p*
8^{va}

67
Fl. 6 *p*
Cl. 6 *p*
Vla. 3 *f* 6 *p* 3
Pno *mp* *mf*

69
Fl. *mf* *ff*
Cl. 6 *ff*
Vla. 3
Pno *f* *f*
Ped.

71

Fl. *ff*

Cl. *ff* *fff*

Vla. *ff*

Pno *ff* *ff*

Reo.

73

Fl. *ff*

Cl. *ff*

Vla. *fff*

Pno *fff*

74

$\text{♩} = 120$

Fl. *f* *decesc.*

Cl. *f* *decesc.*

Vla. *f* *decesc.*

77

Fl. *decresc.* $\underline{3}$ $\underline{3}$ $\underline{3}$ *p*

Cl. *decresc.* $\underline{3}$ $\underline{3}$ $\underline{3}$

Vla. $\underline{3}$ $\underline{5}$ $\underline{5}$ *decresc.*

80 $\text{♩} = 66$

Fl. *p*

Cl. *pp* *sul pont.* *ord.* *mf*

Vla. *p* *mf* *pp*

85

Fl. *ff*

Cl. *ff* *mf*

Vla. *p* *ff* *mf*

85

Pno (Mute strings with plastic gum)

f g^{vb} *l.s.* X^{ed}

87

Fl. *mf* *ff* *ff*

Cl. *p* *ff* *ff*

Vla. *gliss.* *sempre p*

Pno *sempre*

f g^{vb} *l.s.* X^{ed} *(sempre)*

89

Fl.

Cl.

Vla

Pno

ff

ff

ff

f *8^{vb}* (L_{ed.})

l.s.

(sempre)

91

Fl.

Cl.

Vla

Pno

ff

ff

ff

f *8^{vb}* (L_{ed.})

l.s.

gliss.

93

Fl.

Cl.

Vla

Pno

ff

ff

ff

f

ff

gliss.

95

Fl.

Cl.

Vla.

Pno

ff

ff

ff

96

Fl.

Cl.

Vla.

Pno

fff

ff

98

Fl.

Cl.

Vla.

Pno

ff

99

Fl. *sempre ff*

Cl. *sempre ff*

Vla

Pno *f* *sempre ff*

100

Fl.

Cl.

Vla *ff* *gliss.*

Pno

101

Fl. *sub p*

Cl.

Vla *f* *ff*

Pno

bb *f* *sub* *ff* *1.s.* *(sempre)*

103

Fl.

Cl.

Vla

Pno

f *ff* *f* *ff* *f* *ff*

f *8vb* *l.s.*

(*And.*) \rightarrow (*sempre*)

105

Fl.

Cl.

Vla

Pno

ff

ff

106

Fl.

Cl.

Vla

Pno

And.

108 ♩ = 60

Fl.

Cl.

Vla

Pno

espress.

fff

sempre

112

Fl.

Cl.

Vla

Pno

(sempre)

115

Fl.

Cl.

Vla

Pno

mp

f

p

*mf*³

f < ff >

8va

(sempre)

119

Fl.

Cl.

Vla

Pno

ff

pp

ff

mf 3

mf 3

f $\flat \times$

f

(*Rec.*) —————> (sempre)

123

Fl.

Cl.

Vla

Pno

pp

pp

mf 3

mf 3

f $\flat \times$

f $\flat \times$

(*Rec.*) —————> (sempre)

127

Fl.

Cl.

Vla

Pno

mf

mf

pp

pp

f

f

f

f

p

p

p

press unhearably

(*Rec.*) —————>

131 ♩ = 60

Fl.

Cl.

Vla

Pno

p
sul tasto

f

mp

f

134

Fl.

Cl.

Vla

Pno

p

ff

mp

136

Fl.

Cl.

Vla

Pno

sul tasto

138

Fl.

Cl.

Vla. *mf* *gliss.* *p*

Pno. *p* *mp*

una corda _____ sempre
(*ped.*) _____ sempre

140

Fl.

Cl.

Vla. *pp* (s.t.)

Pno. *ppp*

(una corda) _____ (sempre)
(*ped.*) _____ (sempre)

142

Fl.

Cl.

Vla. *mf* *gliss.* *p* (s.t.)

Pno. *pp*

(una corda) _____ (sempre)
(*ped.*) _____ (sempre)

145

Fl.

Cl.

Vla

Pno

(una corda) _____
(*ped.*) _____

149

Fl.

Cl.

Vla

Fl.

Pno

ppp

151

♩ = 40

Fl.

Cl.

Vla

Fl.

Pno

mf

(lasciar suonare)

ped.

155

Fl.

Cl.

Vla.

Pno.

pp

pp

ord. *gliss.*

8va

3

3

Reo.

159

Fl.

Cl.

Vla.

Pno.

pp

pp

gliss.

3

3

3

3

3

3

Reo.

165

Fl.

Cl.

Vla.

Pno.

p

p

p

gliss.

(slap)

Reo.

170

Fl.

Cl.

Vla.

Pno

pp

8^{va}-1

3

3

Reo.

174

Fl.

Cl.

Vla.

Pno

pp

pp

pizz.

3

3

Reo.