

Němím

MP

♩ = 60

Flute

Trumpet in C

Vibraphone

Tom Toms

Harp

Recitation 1 (man)

Recitation 2 (woman)

Violoncello

Tempo: ♩ = 60

Dynamic markings: *pp*, *mp*, *p*, *mf*

Performance instructions: Temple-block, 10

Detailed description: This system contains the first three measures of the score. The flute and trumpet parts are silent. The vibraphone and tom toms play a rhythmic pattern. The harp is silent. Recitation 1 and 2 are silent. The cello is silent. The tom toms part includes dynamic markings *pp*, *p*, and *mf*, and performance instructions for a crescendo and decrescendo. The vibraphone part includes a *mp* marking and a 'Temple-block' instruction.

Fl.

C Tpt.

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc.

Triangolo (lasciar suonare)

Tempo: ♩ = 60

Dynamic markings: *mp*, *p*, *mf*, *pp*

Performance instructions: (l.s.) Temple-block, 5, 6

Lyrics: Ne chám si zdát o ti - ché vo - dě

Detailed description: This system contains measures 4-6. The flute and trumpet parts are silent. The vibraphone and tom toms play a rhythmic pattern. The harp is silent. Recitation 1 and 2 are silent. The cello is silent. The tom toms part includes dynamic markings *p* and *pp*, and performance instructions for a crescendo and decrescendo. The vibraphone part includes a *mp* marking and a 'Triangolo (lasciar suonare)' instruction. The recitation parts have lyrics: 'Ne chám si zdát o ti - ché vo - dě'. The cello part has a *pp* marking and a '6' instruction.

14

Fl. *mf*

C Tpt.

Vib. *p*

T.T.

Hrp.

Recit. M

Recit. W

Vc. *p*

18

Fl.

C Tpt.

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc.

22

Fl. *mp* *p*

C Tpt.

Vib.

T.T.

Hrp.

Recit. M Ještě šumí stín perutí

Recit. W

Vc.

26

Fl. *f*

C Tpt.

Vib.

T.T.

Hrp. *mp*

Recit. M uhoříme v tichu

Recit. W Voláš zas o trochu víc

Vc. *mp*

4

29

Fl. *mf* *rit.* 3

C Tpt.

Vib.

T.T.

Hrp.

Recit. M Némím

Recit. W

Vc. *rit.* 6

• = 50

33

Fl. *pp* con sordino

C Tpt. *pp*

Vib.

T.T.

Hrp. *f* 3 5 3 *p*

Recit. M

Recit. W

Vc. *p*

• = 80

38

Fl.

C Tpt.

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc.

42

Fl.

C Tpt.

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc.

mp

con sordino

p

p

mp

46

Fl. *mf* 3

C Tpt. *mf* *mp*

Vib.

T.T.

Hrp.

Recit. M Vo-láš zas o tro-chu víc

Recit. W U-ho-ří-me U-ho-ří-me v ti-chu

Vc. *p* sul ponticello nature sul ponticello

51

Fl. *mf* 5 3 3 5 3 5 3 *f* 5 3

C Tpt. *mf* cresc.

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc. *nature*

56

Fl. *cresc.* 5 6 5 6 *ff* 6

C Tpt. *f*

Vib.

T.T.

Hrp. *mp*

Recit. M v ti - chu jak per - ly rozsypané

Recit. W U - ho - ři - me

Vc.

59

Fl. *mp* 5 6 5 $\bullet = 60$ 3 5

C Tpt. *p* senza sordino

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc.

64 $\text{♩} = 80$

Fl.

C Tpt.

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc.

mp 3

f 3 3 3 5 3

67

Fl.

C Tpt.

Vib.

T.T.

Hrp.

Recit. M

Recit. W

Vc.

mf 3 3 5

73

Fl. *p* 7 *mf* 5 *mp* 7 6

C Tpt.

Vib.

T.T.

Hrp. *mp*

Recit. M *c*

Recit. W *c*

Vc. *mf* *f* *mp* *f*

77

Fl. 7 7 5 5 6

C Tpt.

Vib.

T.T.

Hrp.

Recit. M *c* 2/4 3/4

Recit. W *c* 2/4 3/4

Vc. *mp* *f* *ricochet*

Ještě šumí křišťálový chrám

82

Fl. *pp* *mp* *mp*

C Tpt.

Vib.

T.T.

Hrp.

Recit. M Nechám si zdát stín perutí *c* $\frac{3}{4}$ *c* $\frac{2}{4}$ *c*

Recit. W *c* $\frac{3}{4}$ *c* $\frac{2}{4}$ *c*

Vc.

87

Fl. *p*

C Tpt.

Vib.

T.T.

Hrp.

Recit. M *c* $\frac{3}{4}$ Němím v tichu $\frac{5}{4}$ *c*

Recit. W *c* Němím zas o trochu víc $\frac{3}{4}$ $\frac{5}{4}$ Němím jak perly rozsypané *c*

Vc. *f* *ricochet*

90

Fl. *p* 6 6 3

C Tpt.

Vib.

T.T. *ppp* 7

Hrp.

Recit. M

Recit. W

Vc.

92

Fl.

C Tpt.

Vib. Triangolo (l.s.) *mp*

T.T. 5

Hrp.

Recit. M

Recit. W

Vc.