

HORY, LOUKY, KRÁVY - *Michaela Plachká*

I / 2013

Ruhpolding

5 - 6 min

klarinet in B, viola, kytara, klavír

LEGENDA:

KLARINET

 po celou dobu skladby hraje do korpusu klavíru


pauza cca 0,5 sec dle cítění interpreta a akustiky sálu

posuvky platí stějně jako v normálním taktu

 slap

 hrej co nejrychleji


VIOLA


 gliss. glissando nahoru a ihned dolů

 glissando k nejvyššímu tónu jak lze

 zatlumit všechny struny ve spodní poloze, přes které hrej rychlé tremolo (zní šelest)

KYTARA


 hrej smyčcem, držené tóny hrej přes všechny struny

 hrej smyčcem na struně E

 krátce zatáhni smyčcem, nechej struny až dozní

KLAVÍR

drž sustein pedál po celou dobu skladbu, klarinet hraje do korpusu klavíru

 hrej prstem/nehtem na struně, ostrý zvuk

 zatlum strunu prstem, hluchý zvuk

Hory, louky, krávy

Michaela Plachká

Clarinet in Bb

Viola

Guitar

Piano

$\text{♩} = 56$ play into the piano (till the end of piece)

pp *mp* *p*

hold sustain pedal (till the end of piece)

Cl.

Vla

Guit.

Pno

(slap)

smorz.

play on all strings with the bow

p

pp

Hory, louky, krávy

Cl. *pp*

Vla. *pp*

Guit. *p < f* *mp* on string E with the bow

Pno. *p*

Detailed description: This system contains the first four measures of the score. The Clarinet (Cl.) part begins in measure 3 with a half note G4 (marked *pp*) and continues in measure 4 with a half note A4 (marked *pp*). The Viola (Vla.) part has a half note G3 in measure 3 and a half note A3 in measure 4, with a dynamic marking of *pp*. The Guitar (Guit.) part features a half note G3 in measure 2 (marked *p*) and a half note A3 in measure 3 (marked *f*), followed by a half note G3 in measure 4 (marked *mp*). A bowing instruction 'on string E with the bow' is written above the staff in measure 4. The Piano (Pno.) part consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *p*.

Cl.

Vla.

Guit. *mf* 3

Pno. 16 (l.s.) string *mf* *pp*

Detailed description: This system contains measures 5 through 8. The Clarinet (Cl.) part is silent in measures 5-7 and has a half note G4 in measure 8. The Viola (Vla.) part is silent in measures 5-7 and has a half note G3 in measure 8. The Guitar (Guit.) part has a half note G3 in measure 5 (marked *mf*) and a triplet of eighth notes (G3, A3, B3) in measure 8. The Piano (Pno.) part starts at measure 16 with a chord in the right hand (marked '(l.s.)') and a single note in the left hand. A dynamic marking of *mf* is present in measure 6, and *pp* is present in measure 8. A 'string' instruction with a cross symbol is written above the staff in measure 6.

Musical score for measures 15-20. The score is for four instruments: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The time signature is 5/4. Measure 15 shows the Clarinet and Viola starting with a *p* dynamic. The Guitar has a sixteenth-note pattern with a '6' fingering. Measure 16 continues the Clarinet and Viola parts. Measure 17 shows the Piano part with a *p* dynamic. Measure 18 shows the Piano part with a *pp* dynamic. Measure 19 shows the Piano part with a *pp* dynamic. Measure 20 shows the Piano part with a *pp* dynamic.

Musical score for measures 21-24. The score is for four instruments: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.). The time signature is 5/4. Measure 21 shows the Clarinet part with a *f* dynamic and a *mp* dynamic. The Viola, Guitar, and Piano parts are silent. Measure 22 shows the Clarinet part with a *f* dynamic. The Viola, Guitar, and Piano parts are silent. Measure 23 shows the Clarinet part with a *f* dynamic. The Viola, Guitar, and Piano parts are silent. Measure 24 shows the Clarinet part with a *f* dynamic. The Viola, Guitar, and Piano parts are silent.

Hory, louky, krávy

Musical score for measures 25-30. The Cl. part features a melodic line with slurs and accents, including a sextuplet (6) and two triplets (3). The Vla., Guit., and Pno. parts are marked with rests, indicating they are silent during this section.

Musical score for measures 31-35. The Cl. part includes a (slap) instruction, a trill (tr), and a mezzo-piano (mp) dynamic. The Vla. part features a sordina (s.p.) instruction, a mezzo-piano (mp) dynamic, and a fortissimo (mf) dynamic with an 'ord.' (order) instruction. The Guit. part includes a piano (p) dynamic, sextuplets (6), a mezzo-forte (mf) dynamic, and a fortissimo (f) dynamic. The Pno. part includes a piano (p) dynamic and a 'mute' instruction. The score concludes with a '8va' marking and a dashed line.

Musical score for measures 37-39. The score is in 2/4 time and features four staves: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.).

- Cl.:** Measures 37 and 38 are rests. In measure 39, it plays a sixteenth-note scale starting on B-flat, marked *mf* with a slur and a '6' above it.
- Vla.:** Measure 37 has a triplet of eighth notes (F#, G, A) marked *f*. Measures 38 and 39 are rests. In measure 39, it plays a sixteenth-note scale starting on B-flat, marked *mf* with a slur.
- Guit.:** Measure 37 has a chordal figure marked *f*. Measure 38 has a chord marked *mf*. Measure 39 has a sixteenth-note scale starting on B-flat, marked *mp* with a slur and a '6' above it.
- Pno.:** Measure 37 has a chord marked *mf*. Measure 38 is a rest. Measure 39 has a chord marked *f* with a 'string' symbol and an 'x' above it, and a 'mute' instruction below it. An *8va* instruction is at the bottom.

Musical score for measures 40-42. The score is in 2/4 time and features four staves: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.).

- Cl.:** Measure 40 is a rest. Measure 41 has a triplet of eighth notes marked *mf*. Measure 42 has a triplet of eighth notes marked *p* with a slur, followed by a dynamic change to *f* with a slur.
- Vla.:** Measure 40 has a triplet of eighth notes marked *f* with a slur, followed by a dynamic change to *p* with a slur. Measure 41 has a triplet of eighth notes marked *p* with a slur and a '7' below it. Measure 42 has a sixteenth-note scale starting on B-flat, marked *f* with a slur.
- Guit.:** Measure 40 is a rest. Measure 41 has a chord marked *mf*. Measure 42 is a rest.
- Pno.:** Measure 40 has a chord marked *f* with a 'string' symbol and an 'x' above it, and an 'l.s.' instruction below it. Measure 41 is a rest. Measure 42 has a chord marked *f* with a 'string' symbol and an 'x' above it.

Cl. *poco slap*
f

Vla *p*

Guit.

Pno *p*

Cl. *p* *mf*

Vla *mp* *p* *p* *mp* *pp* *f*
gliss. gliss. mute

Guit. *mf* *f* *mp*

Pno

Musical score for measures 53-54, featuring four staves: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.).

- Cl.:** Treble clef, 3/4 time. Measures 53-54 contain a melodic line with a sixteenth-note triplet (marked '6') and an 'ad lib.' section. A double bar line with a right-pointing arrow is labeled 'ca 4"'. The key signature has one sharp (F#).
- Vla.:** Bass clef, 3/4 time. Measure 53 has a *mf* dynamic marking. Measure 54 has a fermata.
- Guit.:** Treble clef, 3/4 time. Measure 53 has a *f* dynamic marking and the instruction 'shortly with the bow'. Measure 54 has a fermata and the instruction 'l.s.'.
- Pno.:** Grand staff, 3/4 time. Measure 53 has a *p* dynamic marking. Measure 54 has a fermata.

Musical score for measures 55-56, featuring four staves: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.).

- Cl.:** Treble clef, 3/4 time. Measures 55-56 contain a melodic line starting with a *f* dynamic marking. The key signature has one sharp (F#).
- Vla.:** Bass clef, 3/4 time. Measures 55-56 are mostly rests, with a fermata in measure 56.
- Guit.:** Treble clef, 3/4 time. Measures 55-56 contain a bass line starting with a *f* dynamic marking. The key signature has one sharp (F#).
- Pno.:** Grand staff, 3/4 time. Measures 55-56 are mostly rests, with a fermata in measure 56.

Musical score for measures 54-57. The score is for four instruments: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno). The time signature is 4/4. The Clarinet part features a triplet of eighth notes in measure 54, followed by a rest in measure 55, and then a series of eighth notes in measures 56 and 57, including another triplet. Dynamics include *ff* and *f*. The Guitar part has a rest in measure 54, then a chord in measure 55 marked *f* with the instruction "with the bow" and an arrow pointing right. The Piano part has rests in all four measures.

Musical score for measures 58-61. The score is for four instruments: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno). The time signature is 4/4. The Clarinet part has a melodic line starting in measure 58, with dynamics *mf* and *f*. The Viola part has rests in all four measures. The Guitar part has a chord in measure 58 marked *f*, followed by a chord in measure 59 marked *mf*, and rests in measures 60 and 61. The Piano part has rests in all four measures, with a *p* dynamic marking in measure 61. A *8va* marking is present above the piano staff in measure 61.

Musical score for measures 66-70. The score is for four instruments: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.).

- Cl.:** Starts with a *p* dynamic. Measures 66-67 show a melodic line in 4/4 and 3/4 time. Measure 68 has a whole note in 5/4 time. Measure 69 has a whole note in 4/4 time.
- Vla.:** Measure 66 is silent. Measure 67 has a *f* dynamic with a "mute" instruction. Measure 68 has a *mp* dynamic with a long note. Measure 69 has a whole note in 4/4 time.
- Guit.:** Measure 66 has a *mf* dynamic with the instruction "shortly with the bow" and "l.s.". Measure 67 is silent. Measure 68 is silent. Measure 69 has a *mp* dynamic with a triplet.
- Pno.:** Measure 66 has an 8va octave marking. Measures 67-70 show a complex melodic line with triplets and dynamics ranging from *p* to *pp*.

Musical score for measures 71-75. The score is for four instruments: Clarinet (Cl.), Viola (Vla.), Guitar (Guit.), and Piano (Pno.).

- Cl.:** Measure 71 is silent. Measure 72 is silent. Measure 73 has a *p* dynamic. Measure 74 has a *pp* dynamic.
- Vla.:** Measure 71 is silent. Measure 72 is silent. Measure 73 has a *p* dynamic. Measure 74 has a *pp* dynamic.
- Guit.:** Measure 71 is silent. Measure 72 is silent. Measure 73 is silent. Measure 74 has a melodic line.
- Pno.:** Measure 71 has a *p* dynamic. Measure 72 has a *f* dynamic with an 8va octave marking. Measure 73 has a *p* dynamic. Measure 74 has a *pp* dynamic with a triplet.